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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oxford University Press in Africa, 1927-1980 -- The vision for OUP in Africa -- 'The obligation to be profitable': OUP in West Africa -- 'The call to duty': OUP in East Africa -- Publishing under Apartheid: OUP in South Africa -- The Three Crowns Series 1962-1976 -- The history of Three Crowns -- Judging African literature -- Editing Three Crowns -- Publishing Wole Soyinka -- Publishing Athol Fugard.
Sommario/riassunto	Using case studies, this book explores the publishing of African literature, addressing the construction of literary value, relationships between African writers and British publishers, and importance of the African market. It analyses the historical, political and economic conditions framing the emergence of postcolonial literature.