1. Record Nr. UNINA9910807354303321 Autore Pettegree Andrew Titolo The invention of news: how the world came to know about itself // Andrew Pettegree Pubbl/distr/stampa New Haven, Connecticut:,: Yale University Press,, [2014] ©2014 **ISBN** 0-300-21276-3 0-300-20622-4 Descrizione fisica 1 online resource (445 pages): illustrations (black and white), maps (black and white) Classificazione HIS054000LIT007000SOC052000 Disciplina 070.09 Soggetti Journalism - Europe - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Maps -- Introduction All the News that's Fit to Tell -- 1. Power and Imagination -- 2. The Wheels of Commerce -- 3. The First News Prints -- 4. State and Nation -- 5. Confidential Correspondents -- 6. Marketplace and Tavern -- 7. Triumph and Tragedy -- 8. Speeding the Posts -- 9. The First Newspapers -- 10. War and Rebellion -- 11. Storm in a Coffee Cup -- 12. The Search for Truth -- 13. The Age of the Journal -- 14. In Business -- 15. From Our Own Correspondent -- 16. Cry Freedom -- 17. How Samuel Sewall Read his Paper -- Conclusion -- Notes -- Bibliography -- Index --Illustration Acknowledgements -- Acknowledgements Long before the invention of printing, let alone the availability of a daily Sommario/riassunto newspaper, people desired to be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons, and proclamations. The age of print brought pamphlets, edicts, ballads, journals, and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as

the impact of expanding news media on contemporary events and the lives of an ever-more-informed public. Andrew Pettegree investigates

who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people's changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens-now aware of wars, revolutions, crime, disasters, scandals, and other events-were poised to emerge as actors in the great events unfolding around them.