

1. Record Nr.	UNINA990000780750403321
Autore	Coradeschi, Sergio
Titolo	Il paraboloide iperbolico a volta sottile / Sergio Coradeschi
Pubbl/distr/stampa	Milano : Di Baio, c1987
Descrizione fisica	61 p. : in gran parte (anche color.) ; 31 cm
Collana	Argomenti di Architet. ; Disegno 2
Disciplina	741
Locazione	FARBC DINPU
Collocazione	TECN C 287 21 A 13 61
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Note generali	Testo in ital. e ingl.

2. Record Nr.	UNINA9910807354003321
Titolo	Being humans : anthropological universality and particularity in transdisciplinary perspectives // edited by Neil Roughley
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter, , 2000
ISBN	3-11-082280-6
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (436 p.)
Classificazione	CC 6600
Altri autori (Persone)	RoughleyNeil
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Nota di bibliografia	Includes bibliographical references (pages [391]-421).
Nota di contenuto	Frontmatter -- Preface -- Contents -- On Being Humans. An Introduction -- I Conceptualising the Human -- Anthropological Universality. On the Validity of Generalisations about Human Nature / Stagl, Justin -- "World-Openness" and the Question of Anthropological Universalism. Comments on Justin Stagl's Paper / Roughley, Neil -- A Reply to Neil Roughley / Stagl, Justin -- Human Nature, Human Variety, Human Freedom / Midgley, Mary -- A Cultural-Historical View of Human Nature / Cole, Michael / Levitin, Karl -- Human Diversity and Human Nature. The Life and Times of a False Dichotomy / Shore, Bradd -- II Contexts of the Human -- Encountering the Other through Grammar / Harré, Rom -- A Grammar of Human Life? Comments on Rom Harré's Paper / Luckmann, Thomas -- A Reply to Thomas Luckmann / Harré, Rom -- Human Universals and their Implications / Brown, Donald E. -- Are Women Human? / Haste, Helen -- III Anthropology, Literature and the Aesthetic -- Redefining the Human. A Survey of Approaches to Literary Anthropology / Assmann, Aleida -- Approaching Literary Anthropology. Comments on Aleida Assmann's Paper / Seebass, Gottfried -- A Reply to Gottfried Seebass / Assmann, Aleida -- Understanding Homer: Literature, History and Ideal Anthropology / Williams, Bernard -- The Implications of Human Picture Making: The Articulation of Visual Space / Harrison, Andrew -- Universality and Cultural Particularity in Visual Aesthetics / van Damme, Wilfried -- IV Humanity, Morality and Politics -- Learning to be Natural / de Sousa, Ronald -- Emotion, Moral Value and Being Human.

Comments on Ronald de Sousa's Paper / Friedlmeier, Wolfgang -- A
Reply to Wolfgang Friedlmeier / de Soma, Ronald -- Politics and the
Unnatural Infirmity of Being Human / Berry, Christopher J. --
Rationality, Autonomy and Basic Needs / Copp, David -- Hedgehogs,
Foxes, and Persons: Resistance and Moral Creativity in East Germany
and South India / Carrithers, Michael -- Afterword: "Human Nature". A
Conceptual Matrix -- Bibliography -- Notes on Contributors
