

1. Record Nr.	UNISA996211187203316
Titolo	What Goes Around Comes Around / edited by Kimberly J. Lau, Peter Tokofsky, Stephen D. Winick
Pubbl/distr/stampa	Logan : , : Utah State University Press, , 2004 ©2004
ISBN	1-283-26723-3 9786613267238 0-87421-512-9
Descrizione fisica	1 online resource (190 pages)
Altri autori (Persone)	MiederWolfgang WinickStephen D. <1968-> TokofskyPeter <1963-> LauKimberly J
Disciplina	398.9/09
Soggetti	Proverbs - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Essays in honor of Wolfgang Mieder"--P. [ii].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	What goes around comes around : the circulation of proverbs in contemporary life / Kimberly J. Lau, Peter Tokofsky, and Stephen D. Winick -- "In aqua scribere" : the evolution of a current proverb / Charles Clay Doyle -- "From one act of charity, the world is saved" : creative selection of proverbs in Sephardic narrative / Isaac Jack Levy and Rosemary Levy Zumwalt -- Baseball as (pan)America : a sampling of baseball-related metaphors in Spanish / Shirley L. Arora -- "You can't kill shit" : occupational proverb and metaphorical system among young medical professionals / Stephen D. Winick -- "Cheaters never prosper" and other lies adults tell kids : proverbs and the culture wars over character / Jay Mechling -- The proverb and fetishism in American advertisements / Anand Prahlad -- "The early bird is worth two in the bush" : Captain Jack Aubrey's fractured proverbs / Jan Harold Brunvand -- As the crow flies : a straightforward study of lineal worldview in American folk speech / Alan Dundes.
Sommario/riassunto	In this collection of essays prominent folklorists look at varied modern

uses and contexts of proverbs and proverbial speech, some traditional and conventional, others new and unexpected. After the editors' introduction discussing the history and status of attempts to define proverbs, describing their contemporary circulation, and acknowledging the especially important work of paremiologist Wolfgang Meider, the contributions examine the continuing pervasiveness and idiomatic relevance of proverbs in modern culture.

2. Record Nr.	UNINA9910807344003321
Autore	Steptoe Tyina L. <1975->
Titolo	Houston bound : culture and color in a Jim Crow city // Tyina L. Steptoe
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2016 ©2016
ISBN	0-520-95853-5
Descrizione fisica	1 online resource (341 p.)
Collana	American Crossroads ; ; 41
Disciplina	305.8009764/2350904
Soggetti	Minorities - Texas - Houston - Social conditions - 20th century Music - Social aspects - Texas - Houston - History - 20th century Houston (Tex.) Emigration and immigration History 20th century Houston (Tex.) Ethnic relations History 20th century Houston (Tex.) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Introduction: When Worlds Collide -- Part one -- Part two -- Part three -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Beginning after World War I, Houston was transformed from a black-and-white frontier town into one of the most ethnically and racially diverse urban areas in the United States. Houston Bound draws on social and cultural history to show how, despite Anglo attempts to fix racial categories through Jim Crow laws, converging migrations-particularly those of Mexicans and Creoles-complicated ideas of

blackness and whiteness and introduced different understandings about race. This migration history also uses music and sound to examine these racial complexities, tracing the emergence of Houston's blues and jazz scenes in the 1920's as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics. This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former Confederacy.

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