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Nota di contenuto

Front matter -- Epigraph -- Acknowledgments -- Contents -- Introduction -- 1. Informal 'Logic' and Contextual Meanings of Silence -- 2. The Logic of Silence cont'd.: "Pragmatics" of Silence -- 3. Body Language as a Form of Silent Doing -- 4. Physical Action as a Form of Silent Doing -- 5. Silence and the Inner Life -- 6. Silence in the Temporal Arts I: Music -- 7. Silence in the Temporal Arts II: The Literary Arts -- 8. Silence in the Visual-Spatial Arts -- 9. Silence in Nature -- 10. The Ethics of Silence -- 11. Ethical Political Social Dimensions of Silence -- 12. Silence in the Spiritual-Religious Life -- 13. Symbolic Uses of Silence in the Spiritual/Religious Life – I -- 14. Symbolic Uses of Silence in the Spiritual/Religious Life – II -- Name and Subject index

Sommario/riassunto

This work is a detailed analytical study of different forms of silent doing. It explores a range of topics related to silence, including the theory of silent doing and its relationship to other forms of action and communication, silence and aesthetics, the ethics and politics of silence, and the religious dimensions of silence. The book, as an original contribution to analytical philosophy, should be of interest to philosophers and students.
