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Church of Assisi / Darrelyn Gunzburg -- The Virgin Mary in Medieval Franciscan Preaching -- The Virgin Mary in Latin and German Sermons of Berthold of Regensburg / Alessia Francone -- The Virgin Mary Is Taken to the Throne of God: The Assumption of Mary in the Sermons of Bernardino da Siena / Steven J. McMichael -- The Book, the Song, and the Letter: Preaching Mary in Two Sermons by the Franciscan Johannes Sintram (d. 1450) / Kimberly Rivers -- John of Capistrano and the Virgin Mary: Preliminary Research on the Marian Sermons / Filippo Sedda -- Back Matter -- Bibliography -- Index of Names and Subjects.

Sommario/riassunto

This volume offers a sample of the many ways that medieval Franciscans wrote, represented in art, and preached about the 'model of models' of the medieval religious experience, the Virgin Mary. This is an extremely valuable collection of essays that highlight the significant role the Franciscans played in developing Mariology in the Middle Ages. Beginning with Francis, Clare, and Anthony, a number of significant theologians, spiritual writers, preachers, and artists are presented in their attempt to capture the significance and meaning of the Virgin Mary in the context of the late Middle Ages within the Franciscan movement. Contributors are Luciano Bertazzo, Michael W. Blastic, Rachel Fulton Brown, Leah Marie Buturain, Marzia Ceschia, Holly Flora, Alessia Francone, J. Isaac Goff, Darrelyn Gunzburg, Mary Beth Ingham, Christiaan Kappes, Steven J. McMichael, Pacelli Millane, Kimberly Rivers, Filippo Sedda, and Christopher J. Shorrock.
