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anaphoric property of the definite determiners; 2.2 The definite determiners in clause structures; 2.2.1 The definite determiners in relative clauses; 2.2.2 The definite determiners in factive clauses; 2.2.3 The definite determiners in temporal and causal clauses 2.2.4 The definite determiners in simple clauses 2.3 A monosemic approach to Saramaccan *di*; 2.2.5 The relationship between determiners and tense in clauses; 2.2.6 Summary; 2.4 The source of the properties of the Saramaccan definite determiner; 2.5 Conclusion; 3. The expression and the properties of the category Number; 3.1 The expression of the category Number and noun omission; 3.2 The conceptual role of the category Number; 3.3 The category Number and the third person plural personal pronoun; 3.4 Are Saramaccan *di* and *dee* part of the same paradigm? 6. Coordinating construction in Haitian Creole

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#### Sommario/riassunto

This chapter discusses the material presented in this book organized around the various themes announced in the Introduction, and it addresses questions and comments pertinent to the issues related to these themes. The first theme to be addressed is the question of the similarity between the subsystems of functional categories between the three creoles. The second theme relates to the processes at work in the formation of the functional categories of these three creoles. Relabeling, grammaticalization and leveling will be discussed in turn. A discussion of phenomena, such as restructuring and

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