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| Nota di contenuto       | Introduction: Revisiting Celalzade Mustafa -- Part One. Celalzade Mustafa and the New Ottoman Empire in Early Modern Eurasia -- The Formative Years (1490-1523) -- The Secretary's Progress (1523-1534) -- The Empire and Its Chancellor (1534-1553) -- Towards the End (1553-1567) -- Part Two. Narrating, Imagining, and Managing the Empire -- Narrating the Empire : History-Writing between Imperial Advocacy and Personal Testimony -- Imagining the Empire : The Sultan, the Realm, the Enemies -- Managing the Empire : Institutionalization and Bureaucratic Consciousness -- Conclusion: Beyond Ottoman and European exceptionalism: empire and power in |

sixteenth-century Eurasia.

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Sommario/riassunto

Kaya Sahin's book offers a revisionist reading of Ottoman history during the reign of Suleyman the Magnificent (1520-66). By examining the life and works of a bureaucrat, Celalzade Mustafa, Sahin argues that the empire was built as part of the Eurasian momentum of empire building and demonstrates the imperial vision of sixteenth-century Ottomans. This unique study shows that, in contrast with many Eurocentric views, the Ottomans were active players in European politics, with an imperial culture in direct competition with that of the Habsburgs and the Safavids. Indeed, this book explains Ottoman empire building with reference to the larger Eurasian context, from Tudor England to Mughal India, contextualizing such issues as state formation, imperial policy and empire building in the period more generally. Sahin's work also devotes significant attention to the often-ignored religious dimension of the Ottoman-Safavid struggle, showing how the rivalry redefined Sunni and Shiite Islam, laying the foundations for today's religious tensions.

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