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Nota di contenuto	Front matter -- Contents -- Introduction: Paul Auster and the Postmodern American Novel -- Paul Auster, or The Heir Intestate -- Paul Austers Pseudonymous World -- In the Realm of the Naked Eye: The Poetry of Paul Auster -- 'The Hunger Must Be Preserved at All Cost': A Reading of The Invention of Solitude -- The Detective and the Author: City of Glass -- Austers Sublime Closure: The Locked Room -- "Looking for Signs in the Air": Urban Space and the Postmodern in In the Country of Last Things -- Inside Moon Palace -- The Music of Chance: Aleatorical ,(Dis)harmonies Within "The City of the World" -- Leviathan: Post Hoc Harmonies -- A Look Back from the Horizon -- Being Paul Austers Ghost -- Paul Auster: A Selected Bibliography -- Contributors -- Index
Sommario/riassunto	The novels of Paul Auster—finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries—have captured the imagination of readers and the admiration of many critics of contemporary literature. In Beyond the Red Notebook, the first book devoted to the works of Auster, Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings. The authors explore connections between Auster's poetry and fiction, the philosophical underpinnings of

his writing, its relation to detective fiction, and its unique embodiment of the postmodern sublime. Their essays provide the fullest analysis available of Auster's themes of solitude, chance, and paternity found in works such as *The Invention of Solitude*, *City of Glass*, *Ghosts*, *The Locked Room*, *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, and *Leviathan*. This volume includes contributions from Pascal Bruckner, Marc Chenetier, Norman Finkelstein, Derek Rubin, Madeleine Sorapure, Stephen Bernstein, Tim Woods, Steven Weisenburger, Arthur Saltzman, Eric Wirth, and Motoyuki Shibata. The extensive bibliography, prepared by William Drenttel, will greatly benefit both scholars and general readers.

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