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Autore	Sorel Georges <1847-1922.>
Titolo	Reflections on violence // edited by Jeremy Jennings
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxix, 300 pages) : digital, PDF file(s)
Collana	Cambridge texts in the history of political thought
Altri autori (Persone)	JenningsJeremy <1952->
Disciplina	335/.82
Soggetti	Syndicalism Strikes and lockouts Social conflict Violence
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Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Acknowledgements; Introduction; Select bibliography; Chronology; Biographical synopses; Note on the text; Note on the translation; Introduction: Letter to Daniel Halevy; Foreword to the third edition; Introduction to the first publication; I Class struggle and violence; II The decadence of the bourgeoisie and violence; III Prejudices against violence; IV The proletarian strike; V The political general strike; VI The ethics of violence; VII The ethics of the producers; Appendix I: Unity and multiplicity Appendix II: Apology for violence Appendix III: In defence of Lenin; INDEX
Sommario/riassunto	Georges Sorel's Reflections on Violence is one of the most controversial books of the twentieth century: J. B. Priestley argued that if one could

grasp why a retired civil servant had written such a book then the modern age could be understood. It heralded the political turmoil of the decades that were to follow its publication and provided inspiration for Marxists and Fascists alike. Developing the ideas of violence, myth and the general strike, Sorel celebrates the heroic action of the proletariat as a means of saving the modern world from decadence and of re-invigorating the capitalist spirit of a timid bourgeoisie. This edition of Sorel's classic text is accompanied by an editor's introduction by Jeremy Jennings, a leading scholar of political thought, both setting the work in its context and explaining its major themes. A chronology of Sorel's life and a list of further reading are included.
