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Nota di contenuto	Part 1. The African Diaspora in Dublin -- Ireland : Decolonization, Racism, and the Retro-Global Society -- African Diaspora Status, Numbers, and the "Retro" Revealed in Ireland -- A Community Begins : Media Representation and Black Presence in Ireland -- The Retro-Global Lived : Racism, Immigrant Status, and Black Life in Dublin -- Retro-Global Living : A Community in the Making -- Part 2. African Diaspora Communities and the Glitches of Modernity -- Dublin : The Olukunle Elukanlo Case -- New Orleans : Race Meets Antediluvian Modernity -- Paris : The Liberating Quality of Race -- Conclusion: Toward a Modern Future.
Sommario/riassunto	Elisa Joy White investigates the contemporary African Diaspora

communities in Dublin, New Orleans, and Paris and their role in the interrogation of modernity and social progress. Beginning with an examination of Dublin's emergent African immigrant community, *White* shows how the community's negotiation of racism, immigration status, and xenophobia exemplifies the ways in which idealist representations of global societies are contradicted by the prevalence of racial, ethnic, and cultural conflicts within them. Through the consideration of three contemporaneous events-the deportations of Niger
