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Note generali	Comprised of original essays presented at various conferences held between 1993 and 1996.
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Nota di contenuto	Contents; Preface; Introduction 1: An Exchange; Introduction 2: Two Essays: Feminism, Aging, and Changing Paradigms; Sisters Are Doing It to Themselves; Generational Difficulties; or, The Fear of a Barren History; Black Female Spectatorship and the Dilemma of Tokenism; Talking Across; Feminist Psychology at Thirtysomething: Feminism, Gender, and Psychology's Ways of Knowing; Shifting Locations: Third World Feminists and Institutional Aporias; Jason Dreams, Victoria Works Out; An Open Letter to Institutional Mothers Dancing through the Mother Field: On Aggression, Making Nice, and Reading Symptoms Working Mother; "Somewhere in Particular": Generations, Feminism, Class Conflict, and the Terms of Academic Success; The Objectification of Julia: Texts, Textures, and Contexts of Black Women in American Television Situation Comedies; When Feminism Met Postfeminism: The Rhetoric of a Relationship; Feminist Misogyny; or, What Kind of a Woman Are You?; Three Feminist Mother-Daughter Pairs in the Nineteenth- and Early-Twentieth-Century United States

Fissuring Time, Suturing Space: Reading Bharati Mukherjee's *The Holder of the World*  
The Anxiety of Affluence: Movements, Markets, and Lesbian Feminist Generation(s); Feminist Family Values; or, Growing Old-and Growing Up-with the Women's Movement; Contributors; Index

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Sommario/riassunto

Composed of essays from academic women at various professional stages-from established scholars to junior professors to graduate students-this collection illuminates the debates of feminist histories and future legacies, while analyzing the challenges of "passing the torch."

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