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Titolo	Real native genius : how an ex-slave and a white Mormon became famous Indians // Angela Pulley Hudson
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ISBN	979-88-908441-9-4 1-4696-2445-1
Descrizione fisica	1 online resource (270 p.)
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Soggetti	Indians of North America - 19th century Indians of North America - Ethnic identity Indians in popular culture - 19th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Growing up a slave in the Native South -- Coming of age in the early Mormon Church -- Building a frontier following as Indian prophets -- Becoming stage performers in the East -- Performing Indianness in music, medicine, and marriage -- Practicing obstetrics as an Indian doctress.
Sommario/riassunto	"Uniting disparate histories of slavery, Mormonism, popular culture, and American medicine, Angela Pulley Hudson weaves together a fascinating tale of ingenuity, imposture, and identity. While laying bare the complex relationship between race, religion, and gender across much of the nineteenth-century United States and Canada, Hudson shows how shifting concepts of identity were understood and performed in the context of vast social changes. Through the lives of Tubbee and Ceil, Hudson details the complex and fluid nature of Native identity during the antebellum period in the United States" --