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Nota di contenuto	Front Cover; Preliminaries; Contents; Introduction; 1: Neither 'Fixed Masterpiece' nor 'Popular Distraction': voice, transformation and encounter in Theatre for Development; 2: Product or Process: Theatre for Development in Africa; 3: Didactic Showmen: Theatre for Development in Contemporary South Africa; 4: Post-Colonial Theatre for Development in Algeria: Kateb Yacine's early experience; 5: Uses and Abuses of Theatre for Development: political struggle and development theatre in the Ethiopia - Eritrea war; 6: Satires in Theatre for Development Practice in Tanzania 7: Popular Theatre and Development Communication in West Africa: paradigms, processes and prospects8: Werewere Liking and the Development of Ritual Theatre in Cameroon: towards a new feminine theatre for Africa; 9: Women Playwrights and Performers respond to the project of development; Back Cover
Sommario/riassunto	This book acts as a forum for investigating how African Theatre works and what its place is in this postmodern society. It provides the subject with a degree of detail unmatched in previous books, reflecting a new approach to the study of the performing arts in this region. The book

provides an opportunity to discover contemporary material from experts, critics and artists from across the world. The contributions are in a language and style that allow them to be read either as aids to formal study or as elements of discussion to interest the general reader.
