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Nota di contenuto	Contents; Introduction; Sources and Methods; Argument and Organization; I: DEVOTION TO OUR LADY OF CHARITY; 1 The Virgin's Exile: The Cuban Patroness and the Diaspora in Miami; II: CONTESTED MEANINGS AT THE SHRINE; 2 Santeria, Catholicism, and Evangelization: Struggles for Religious Identity; 3 Diverse Devotees, Plural Practices, and Multiple Meanings; III: SHARED MEANINGS AT THE SHRINE; 4 Nationalism, Religion, and Diasporic Identity: An Interpretive Framework; 5 Religious Artifacts and Diasporic Identity; 6 Religious Rituals and Diasporic Identity Postscript: Religion, Place, and Displacement; Religion and Place in the Americas: Toward Other Narratives; Religion and Displacement: Toward a Theory of Diasporic Religion; Appendix A: Chronology; Appendix B: English-Language Version of the Structured Interview Questions; Notes; Select Bibliography; Index
Sommario/riassunto	This study of Cuban-American popular Catholicism, focuses on the shrine of Our Lady of Charity in Miami, which is the sacred centre of the Cuban community in exile. Tweed uses historical and ethnographic

methods to discover why the shrine attained so much importance and what it says about larger issues of religion, identity and place.
