

1. Record Nr.	UNINA9910807313603321
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Titolo	Manufacturing religion : the discourse on sui generis religion and the politics of nostalgia // Russell T. McCutcheon
Pubbl/distr/stampa	New York, : Oxford University Press, c1997
ISBN	0-19-028298-3 0-19-774002-2 1-280-45270-6 0-19-535568-7 0-585-20792-5
Descrizione fisica	1 online resource (268 pages)
Collana	Oxford scholarship online
Disciplina	200/.72
Soggetti	Religion - Study and teaching - Methodology Autonomy (Psychology) - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral)--University of Toronto, 1995.
Nota di bibliografia	Includes bibliographical references (p. 227-242) and index.
Nota di contenuto	Contents; Introduction: The Manufacture of "'Religion'"; 1. Ideological Strategies and the Politics of Nostalgia; 2. Autonomy, Discourses, and Social Privilege; 3. The Debate on the Autonomy of Eliade; 4. The Poverty of Theory in the Classroom; 5. The Category Religion in Recent Scholarship; 6. The Imperial Dynamic and the Discourse on Religion; 7. Institutional Identity and the Significance of Theory; Notes; References; Index
Sommario/riassunto	Offering a critique of traditional religion scholarship, this work focuses on multiple interrelated targets. It covers the history of religions as a discipline, and examines the ideological basis for, and service of, the "sui generis" argument.