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Autore	Pappas Nicholas J.
Titolo	On violence : a philosophical dialogue // Nicholas J. Pappas
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Descrizione fisica	1 online resource (208 pages)
Disciplina	179.7
Soggetti	Violence - Philosophy Reason
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- More Books by Nick Pappas -- Introduction -- On Violence -- ~ Reason -- ~ Choices -- ~ Aloud -- ~ Judgment -- ~ Domination -- ~ Individuals -- Logic -- ~ Truth -- ~ Attack -- ~ Let Be -- ~ Violence -- ~ Sharing -- ~ More or Less -- ~ Like with Like -- ~ Alone -- ~ Death -- ~ Reasons -- ~ Friends -- ~ Again -- ~ Within -- ~ Reinforcement -- ~ Escape -- ~ One -- ~ Love -- ~ Weird -- ~ Knowing -- ~ Rarity -- ~ Becoming -- ~ Monsters -- ~ Kindness -- ~ Brutes and Devils -- ~ Should -- ~ Good -- ~ Shame -- ~ Ignoring -- ~ Pain -- ~ Reason, Again -- ~ The Point -- ~ Attraction -- ~ Logic -- ~ Gifts -- ~ Beliefs -- ~ Experience -- ~ Truth, Again -- ~ Disappointment -- ~ Both -- ~ Coming Up -- ~ The World -- ~ Between -- ~ Close -- ~ Standing -- ~ Quietly -- ~ Trust -- ~ Show -- ~ Knowing, Again -- ~ Sources -- ~ Metaphors -- ~ Therapy -- ~ One Way -- ~ Bombs -- ~ Threats -- ~ Hatred -- ~ Beginnings -- ~ Waste -- ~ Sweet -- ~ Innocence -- ~ Lovers -- ~ More -- ~ Death, Again -- ~ Facts -- ~ Killing -- ~ Learning -- ~ Cities -- ~ Alive -- ~ Style -- ~ Lies -- ~ Motivation -- ~ Time -- ~ Violence, Again -- ~ Aware -- ~ Control -- ~ Comfort -- ~ Memories -- ~ Open -- ~ Retreat -- ~ Victory -- ~ Fears -- ~ Luck -- ~ Allies -- ~ Ways -- ~ Choice -- ~ Forever -- ~ Unease -- ~ Scared -- ~ Good, Again -- ~ Ready -- ~ Stress -- ~ Play -- ~ Humor -- ~ Philosophy -- ~ Risk -- ~ Why -- ~ Violence, Yet Again -- ~ Us -- ~

Utility, Skepsis -- ~ Danger -- ~ Vengeance -- ~ Hope -- ~ Metaphor,
Again -- ~ Help -- ~ End -- _GoBack -- Blank Page -- Blank Page.

Sommario/riassunto

While James Monroe is responsible for a large body of correspondence, this is the first time an editor has focused principally on his written communications while serving as President George Washington's minister to France. The format of the selected letters, as Monroe wrote them, is preserved whenever possible, and they are presented for the interest of a general readership as well as for students of military, diplomatic, or political history. The addressees are identified, particularly those who have been lost to history, and, where indicated, explanatory notes are provided to assist the reader in placing the correspondence in its particular historical, political, or conceptual context. Readers are encouraged to arrive at their own conclusions as to the intention of a specific piece of correspondence.
