

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910807298303321 |
| Autore | Lee Khoon Choy <1924-> |
| Titolo | Golden dragon and purple phoenix : the Chinese and their multi-ethnic descendants in Southeast Asia // Lee Khoon Choy |
| Pubbl/distr/stampa | Singapore, : World Scientific, c2013 |
| ISBN | 981-4383-44-9 |
| Descrizione fisica | 1 online resource (xvii, 584 pages) : illustrations, portraits |
| Collana | Gale eBooks |
| Disciplina | 305.8951059 |
| Soggetti | Immigrants - China Asia Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Preface; Foreword; Conflicts; Nationalism and Their Impact on Overseas Chinese; Emotional Attachment to Land of Ancestry; Summary; Acknowledgements; Contents; Chapter One The Lokjins in Thailand; Lokjins () in Thailand; Taksin - The First Sino-Siamese King; Zheng He's () Expedition to Thailand (1371-1433); Chinese and the Thai Language; Opium Smoking and the Pigtailed () Chinese; The Chakri Kings and the Pigtail Immigrants; Thai Kings and the Chinese Influence; Southeast Asian Cultural Festival; King Mongkut () - Rama IV, an Open-Minded King Chulalongkorn () - Rama V, the Enlightened King The Elephant Statue in Singapore; Chulalongkorn's Policy Towards the Chinese; King Rama VI - The Anti-Chinese Thai King; Prajadhipok () Rama VII - The Last King with Power; King Bhumibol Adulyadej - The Present King; Prominent Lukjin Thai Political Leaders; Pridi Banomyong (); The rise of Field Marshal Phibun Songkhram (); Prasit Khanchanawat - .(); Thanat Khoman (.); Kukrit Pramoj (.) (1911-1995); Chatichai Choonhavan (.) (1930-1998); Chuan Leekpai (); Abhisit Vejjajiva () Hakka The Chinese Jao Pho () Millionaires in Thailand Chinese Schools and Associations in Siam; Chapter Two The Mestizos of the Philippines (); Early Intermarriage and the Sulu () Royal Family; The Evolution of the Chinese Mestizo (); The Emergence of the Mestizos; Three Massacres Under Spanish Rule; Treatment of the |

Mestizos; The Spanish and American Heritages; Cultural Delegation of 1963; Mestizo Names; Intermingling of Culture Between Chinese and Filipinos; Religious Syncretism Among the Chinese; The Culture of Food; Sino-Filipino Vocabulary; Conflict Between Mestizos and Chinese The Katipunan Revolt ()The Spanish Cabercilla System for Ruling the Chinese; The Gobernadorcilla - The Capitan (); The Chinese Consulate (); Chinese Education in the Philippines; Clan Associations (); The Chinese Press (); The Japanese Occupation; Post-Independence Stringent Measures Against Chinese; Federation of Filipino-Chinese Chamber of Commerce and Industry (); Anti-Chinese Sentiments; The Pagkakaisa () and Integration; Kidnapping - The Tsinoyos Make a Stand; Agapito Conchu; Carlos Palanca Chen Qianshan (); Jose Ignacio Paua (-)
General Manuel TinioRoman T. Ongpin (); Leading Political Mestizo Chinese; Jose Rizal (-) - Father of the Filipino Nation; Jose Rizal's Visit to Singapore; General Emilio Aguinaldo (); Ramon Magsaysay (-); Ferdinand Marcos; Maria Corazon Sumulong Cojuangco Aquino (); Mariano Ponce (-); Dr. Sun Yat-sen () and the Philippines Revolution; Ralph Nubla (); The Yangcos (Father and Son); Eduardo Conjungco, Jr.; Chapter Three The Mingling of Chinese and Javanese Blood - The Peranakan (); Zheng He's () Expeditions to Indonesia and the Spread of Islam Zheng He Lays the Foundation to Realise His Dream

Sommario/riassunto

Many books have been written about the Chinese in Southeast Asia, but very few, if any, are written specifically about the multi-ethnic descendants of Chinese immigrants. Golden Dragon and Purple Phoenix is not about the diaspora per se of Chinese in Southeast Asia but about the impact of intermarriage between Chinese immigrants and the natives, that is, the intermingling of blood and the offsprings from such unions - the influence they wielded on the society and environment they chose to live in. It is also about how they rose to high positions and their contributions to their societies. Some
