

1. Record Nr.	UNINA9910807296803321
Autore	Neve Brian
Titolo	Film and politics in America : a social tradition / / Brian Neve
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1992
ISBN	1-134-97331-4 0-415-02619-9 1-138-16925-0 1-134-97332-2 1-280-04740-2 0-203-64553-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Collana	Studies in film, television, and the media
Disciplina	302.23/43/0973 791.430973
Soggetti	Motion picture industry - United States - History Motion pictures - Political aspects - United States Motion pictures - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [265]-270) and indexes.
Nota di contenuto	Front Cover; Film and Politics in America; Copyright Page; Contents; List of illustrations; Preface; 1. Out of the thirties; 2. Populism, romanticism and Frank Capra; 3. Liberals, radicals and the wartime agenda; 4. Post-war Holly wood; 5. Post-war: new directors and structures; 6. Film noir and society; 7. Into the fifties; 8. The sixties; Notes; Select bibliography; Index of films; General index
Sommario/riassunto	In A Social Cinema: Film-making and Politics in America, Brian Neve presents a study of the social and political nature of American film by concentrating on a generation of writers from the thirties who directed films in Hollywood in the 1940's. He discusses how they negotiated their roles in relation to the studio system, itself undergoing change, and to what extent their experience in the political and theatre movements of thirties New York was to be reflected in their later films. Focusing in particular on Orson Welles, Elia Kazan, Jules Dassin, Abraham Polonsky, Nicholas Ray, R

