1. Record Nr. UNINA9910807296603321 Autore Lavin Chad <1972-> **Titolo** Eating anxiety: the perils of food politics / / Chad Lavin Minneapolis, : University of Minnesota Press, 2013 Pubbl/distr/stampa **ISBN** 1-4529-3927-6 Edizione [1st ed.] Descrizione fisica 1 online resource (xxxiv, 212 pages) 338.1/9 Disciplina Soggetti Diet - Political aspects - United States Food industry and trade - Political aspects - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Food politics in the twilight of sovereignty Diet and American ideology Eating alone The digestive turn in political thought Responsibility and disease in obesity politics The year of eating politi callyThe meat we don ' eatConclusion : Democracy and disgust Sommario/riassunto Debates about obesity are really about the meaning of responsibility. The trend toward local foods reflects the changing nature of space due to new communication technologies. Vegetarian theory capitalizes on biotechnology's challenge to the meaning of species. And food politics. as this book makes powerfully clear, is actually about the political anxieties surrounding globalization. In this book, the author argues that our culture's obsession with diet, obesity, meat, and local foods enacts ideological and biopolitical responses to perceived threats to both individual and national sovereignty. Using the occasion of eating to examine assumptions about identity, objectivity, and sovereignty that underwrite so much political order, the author explains how food functions to help structure popular and philosophical understandings of the world and the place of humans within it. He introduces the

concept of digestive subjectivity and shows how this offers valuable resources for rethinking cherished political ideals surrounding

knowledge, democracy, and power.