Record Nr. UNINA9910807294903321 Autore Browne Katherine E. <1953-> Titolo Standing in the need: culture, comfort, and coming home after Katrina // Katherine E. Browne Pubbl/distr/stampa Austin:,: University of Texas Press,, [2015] ©2015 1-4773-0738-9 **ISBN** 9781477307380 1477307389 9781477307397 1477307397 9781477307281 9781477307373 Edizione [First edition.] Descrizione fisica 1 online resource (xxxi, 245 pages): illustrations Collana The Katrina bookshelf Disciplina 976/.0440922 Soggetti Hurricane Katrina, 2005 - Social aspects Disaster victims - Louisiana - New Orleans Refugees - Louisiana - New Orleans - Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto When they say go -- The culture broker -- Not just any red beans --Ruin and relief -- Trial by trailer -- Bayou speech and bayou style --Whose road home? -- Almost to the ground -- Settling -- Call to race -- By and by. Sommario/riassunto Standing in the Need presents an intimate account of an African American family's ordeal after Hurricane Katrina. Before the storm struck, this family of one hundred fifty members lived in the bayou communities of St. Bernard Parish just outside New Orleans. Rooted there like the wild red iris of the coastal wetlands, the family had gathered for generations to cook and share homemade seafood meals. savor conversation, and refresh their interconnected lives. In this lively narrative, Katherine Browne weaves together voices and experiences

from eight years of post-Katrina research. Her story documents the

heartbreaking struggles to remake life after everyone in the family faced ruin. Cast against a recovery landscape managed by outsiders, the efforts of family members to help themselves could get no traction; outsiders undermined any sense of their control over the process. In the end, the insights of the story offer hope. Written for a broad audience and supported by an array of photographs and graphics, Standing in the Need offers readers an inside view of life at its most vulnerable.