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| Nota di contenuto | BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; PREFACE; SYSTEM OF TRANSLITERATION; ABBREVIATIONS; INTRODUCTION; CHAPTER 1: ZIEGENBALG AND HALLE PIETISM; CHAPTER 2: ZIEGENBALG AND THE RESIDUAL IMAGE OF GOD; CHAPTER 3: ZIEGENBALG'S TEXT OF THE GENEALOGY; CHAPTER 4: ZIEGENBALG'S SOURCES; CHAPTER 5: COMPARING THE MANUSCRIPTS; CHAPTER 6: COMPARING THE PRINTED VERSIONS; CHAPTER 7: CONTINUING RELEVANCE OF THE GENEALOGY; 8: CONCLUSION; 9: GLOSSARY; 10: BIBLIOGRAPHY |
| Sommario/riassunto | For the first time Genealogy of the South Indian Deities, the work of Bartholomaeus Ziegenbalg (1682-1719), the first Protestant missionary in India, is made accessible to an English readership. Originally published in 1713, the text reveals Ziegenbalg's ethos in the emerging European Enlightenment and his willingness to learn from the South Indians. The text contains the original voices of knowledgeable South Indians from various religious backgrounds and presents South India in a vivid, direct and unfiltered way. In this volume Daniel Jeyaraj edits and presents the German original i |

