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Nota di contenuto	Cover -- Title Page -- About the Author -- Other titles of Interest -- Dedication -- Contents -- Introduction: History and Identity in the Ancient Greek World -- Chapter 1: Of Gods and Heroes -- Hesiod and Homer: The Birth of the Gods and the Ages of Man -- Homer and the Beginnings of Biography -- The Logographoi and the Stirrings of Historiography -- Chapter 2: The Age of Tyrants -- Peisistratus (?c. 605-528) Tyrannos of Athens -- Polycrates (?-522) Tyrannos of Samos -- Sappho (post 630-c. 570) Lyric Poet -- Pythagoras (c. 570-c. 485) Philosopher, Mystic and Mathematician -- Milo (c. 555-?) Wrestler and General -- Hippias (?-490) Tyrannos of Athens -- Cleisthenes (570-? 507) Democratic Reformer -- Histiaeus (?-?494) Tyrannos of Miletus -- Miltiades (c. 554-489) Tyrannos and General -- Chapter 3: Greece in Peril -- Cimon (c. 510-450) Politician and General -- Themistocles (524-459) Politician and General -- Leonidas (c. 540-480) Spartan King -- Gelon (?-478) Tyrannos of Syracuse -- Hieron (?-467) Tyrannos of Syracuse -- Pindar (c. 522-c. 442) Lyric Poet -- Aeschylus (525/4-456/5) Tragic Playwright -- Chapter 4: The Age of Pericles -- Pericles (495-429) Statesman and General -- Herodotus (c. 484-?420s) Historian -- Sophocles (497/6-405) Tragic Playwright and Politician -- Empedocles (c. 495-?) Philosopher and Mystic -- Protagoras (490-420) Philosopher -- Pheidias (c. 480-c. 430) Sculptor -- Aspasia (c. 470-c. 400) Intellectual -- Chapter 5: World War -- Alcibiades (450-404) Politician and General -- Cleon (?-422) Politician and General -- Thucydides (c. 455-c. 395) General and Historian -- Aristophanes (c.

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Sommario/riassunto

The political leaders, writers, artists and philosophers of ancient Greece turned a few city states into a pan-Mediterranean civilization. But who were these people, what do we know of their lives and how did they interact with one another? This highly readable, original new approach to telling the history of Greece weaves together the lives of the movers and shakers of the Greek world into a continuous narrative up until the rise of Rome. From mathematics to politics, from painting and sculpture to sport, the reader will meet both the famous and less well-known figures such as Milo, the Olympic wrestler; Aspasia, the brilliant female intellectual; Zeuxis, the painter who invented trompe l'oeil; and Epaminondas, who taught tactics to Philip of Macedon. David Stuttard has written numerous books on the Classical world including 'The Parthenon: Power and Politics on the Acropolis'.
