

1. Record Nr.	UNINA9910807290203321
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Titolo	Places of pain : forced displacement, popular memory and trans-local identities in Bosnian war-torn communities // Hariz Halilovich
Pubbl/distr/stampa	New York, : Berghahn Books, 2013
ISBN	1-78238-762-5 0-85745-777-2
Descrizione fisica	1 online resource (288 p.)
Collana	Space and Place Space and place ; ; v. 10
Classificazione	LB 51283
Disciplina	949.703 305.800949742
Soggetti	Yugoslav War, 1991-1995 - Refugees - Bosnia and Hercegovina Refugees - Bosnia and Hercegovina Forced migration - Bosnia and Hercegovina Group identity - Bosnia and Hercegovina Collective memory - Bosnia and Hercegovina Bosnia and Hercegovina Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-260) and index.
Nota di contenuto	HALILOVICH_PRELIMS-Pii-xvi.pdf; HALILOVICH_INTRO-P001-020; HALILOVICH_CH01-P021-052; HALILOVICH_CH02-P053-078; HALILOVICH_CH03-P079-110; HALILOVICH_INTERLUDE-P111-117; HALILOVICH_CH04-P118-154; HALILOVICH_CH05-P155-200; HALILOVICH_CONCLUSION-P201-232; HALILOVICH_BIBLIO-P233-260; HALILOVICH_INDEX-P262
Sommario/riassunto	For displaced persons, memory and identity is performed, (re) constructed and (re)negotiated daily. Forced displacement radically reshapes identity, with results ranging from successful hybridization to feelings of permanent misplacement. This compelling and intimate description of places of pain and (be)longing that were lost during the 1992-95 war in Bosnia and Herzegovina, as well as of survivors' places of resettlement in Australia, Europe and North America, serves as a powerful illustration of the complex interplay between place, memory

and identity. It is even more the case when those pl
