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| Altri autori (Persone) | KoczanowiczDorota KoczanowiczLeszek SchaufflerDavid |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- MYSTERIOUS POWER OF INTELLECTUAL HISTORY / Dorota Koczanowicz and Leszek Koczanowicz -- PHOTOGRAPHY AND THE EVENT / Martin Jay -- REGAINING EXPERIENCE? / Dorota Wolska -- DECONSTRUCTION AND HERMENEUTICS. ON THE CONTROVERSY BETWEEN JACQUES DERRIDA AND HANS-GEORG GADAMER / Piotr Dehnel -- THE BEAUTIFUL ART OF COOKING / Dorota Koczanowicz -- EXPOSING EXPERIENCE AND FACING PHOTOGRAPHY / Teresa Bru -- PHOTOGRAPHY AS A MEANS OF RE-PRESENTING THE PAST. CARING FOR MEMORIES / Piotr Jakub Fereski -- ABJECT SPACES, PRE-MODERN TIME AND A BAROQUE SCOPIC REGIME IN ANDRZEJ STASIUK'S TRAVEL ESSAYS / Ewa Ignaczak -- SCOPIC REGIMES AND MODERNITY: HYPOTYPOSIS / Roma Sendyka -- MODERNITY VERSUS POSTMODERNITY. VARIOUS ASPECTS OF THE PROBLEM OF PERIODIZATION / Pawe Dybel -- DIALOGUE, ACTIVITY, AND MENDACITY / Leszek Koczanowicz -- CONTINUING THE DIALOGUE / Martin Jay -- ABOUT THE EDITORS AND CONTRIBUTORS -- INDEX -- VALUE INQUIRY BOOK SERIES. |
| Sommario/riassunto | Martin Jay is one of America's leading intellectual historians. His work spans almost all important questions concerning the subject of modernity. Outstanding Polish scholars engage in a dialogue with Jay's work, discussing significant problems of modernity and postmodernity. The book offers a broad panorama of contemporary thought |

approached from various angles. It is also a unique exercise of intercultural intellectual dialogue covering many areas from literature to politics. The book also includes an essay on photography by Martin Jay and his detailed response to the other contributors, which has the character of an extended conversation with them. The book can serve as an assessment of the uptake of Jay's ideas, and equally well as a general introduction to the genealogy of modernity and postmodernity.
