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Autore	MacDonald Laurence E
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Nota di contenuto	Contents; List of Biographical Sketches; Preface; Acknowledgments; Introduction: Music and the Birth of Film; CHAPTER 1. The Evolution of Synchronized Sound: 1920-1929; CHAPTER 2. The Dawn of the Golden Age: 1930-1939; CHAPTER 3. World War II and Its Aftermath: 1940-1949; CHAPTER 4. The Decline of the Studio System: 1950-1959; CHAPTER 5. The Changing of the Guard: 1960-1969; CHAPTER 6. The Revival of the Symphonic Film Score: 1970-1979; CHAPTER 7. The Influence of Synthesized Sound: 1980-1989; CHAPTER 8. The Rise of Independent Films: 1990-1999; CHAPTER 9. The Derivative Decade: 2000-2009 Epilogue: INTO THE SECOND DECADE OF THE TWENTY-FIRST CENTURY Bibliography; General Index; Title Index; Name Index; About the Author
Sommario/riassunto	In this updated and expanded edition of The Invisible Art of Film Music, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to

the present day, this volume offers readers insight into the vital contribution film scores have made.

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