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""The Mock-Creation Scene of Failed Integration""""The Vain Scientist as Pseudo-Savior""; ""A Concluding Retrospective""; ""Chapter Three Allegories of Playing God in The Island of Dr. Moreau""; ""H. G. Wells and Biological Thinking""; ""Moreau Playing the God of Punctualist Creation Theology""; ""Moreau Playing the Gradualist God of Liberal Theology""; ""Moreau as One Who Believes in Scientific Species-making (The Atheist Plays God)""; ""The Island of Mr. Prendick""; ""On the Mercy-killing of the Leopard Man""; ""Hypnotism and the Unnatural Language of the Beast People""

""Prendick's Farewell""""Chapter Four Karel Cape's R.U.R. (Rossum's Universal Robots)Mechanical Not Erotic""; ""R.U.R. as Rebellious Heir to Frankenstein and Moreau""; ""To Believe in an Economy of Mechanical Value""; ""Android Automata and the Comedy of Baffled Activism""; ""Altered Androids and Mechanical Resentment Mobilized"";

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""Blade Runner as Postmodern Frankenstein: Contesting the Non-difference Thesis""""Corporate Science and Postmodern Paranoia: Tyrell as Scapegoat""; ""Falling in Love with the Impossible Human"";

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