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""Prendick's Farewell""""Chapter Four Karel Capek's R.U.R. (Rossum's Universal Robots)Mechanical Not Erotic""; ""R.U.R. as Rebellious Heir to Frankenstein and Moreau""; ""To Believe in an Economy of Mechanical Value""; ""Android Automata and the Comedy of Baffled Activism""; ""Altered Androids and Mechanical Resentment Mobilized""; ""Committee Robots and Primary Humanoids""; ""Capek's Originary Script and the Popularity of Robots""; ""Chapter Five Blade Runner: Minimizing the Difference of the Impossible Human""
""Blade Runner as Postmodern Frankenstein: Contesting the Non difference Thesis""""Corporate Science and Postmodern Paranoia: Tyrell as Scapegoat""; ""Falling in Love with the Impossible Human""; ""Victimary Thinking and the Human/Replicant Boundary""; ""On the Vanity of Eldon Tyrell""; ""Batty's Enigmatic Gesture of Rescue""; ""On the Dying Lines of Roy Batty""; ""Chapter Six Afterword: Sharing the Human Scene""; ""Inequality and Mad Science: Imagining a Mind-Materializer""; ""Sharing Our Origin in Language""; ""Endnotes""; ""Notes to 1 / Minimal Anthropology""
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