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| 1. Record Nr.           | UNISALENTO991002140829707536                          |
| Autore                  | Byam Shaw, James                                      |
| Titolo                  | Plates / James Byam Shaw                              |
| Pubbl/distr/stampa      | Paris : Institut Néerlandais, 1983                    |
| Descrizione fisica      | 1 v. ; 28 cm                                          |
| Collana                 | The Italian drawings of the Frits Lugt collection ; 3 |
| Disciplina              | 741.945                                               |
| Soggetti                | Disegni italiani - Frits Lugt Collection <Paris>      |
| Lingua di pubblicazione | Francese                                              |
| Formato                 | Materiale a stampa                                    |
| Livello bibliografico   | Monografia                                            |
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|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr.           | UNINA9910807282503321                                                                                                                     |
| Autore                  | Furst Lilian R.                                                                                                                           |
| Titolo                  | Just talk : narratives of psychotherapy / / Lilian R. Furst                                                                               |
| Pubbl/distr/stampa      | Lexington, Kentucky : , : The University Press of Kentucky, , 1999<br>©1999                                                               |
| ISBN                    | 0-8131-5940-7<br>0-8131-7018-4                                                                                                            |
| Descrizione fisica      | 1 online resource (284 p.)                                                                                                                |
| Collana                 | Narratives of Psychotherapy                                                                                                               |
| Disciplina              | 809/.93353                                                                                                                                |
| Soggetti                | Psychotherapy in literature<br>Psychological fiction - History and criticism<br>Psychotherapy                                             |
| Lingua di pubblicazione | Inglese                                                                                                                                   |
| Formato                 | Materiale a stampa                                                                                                                        |
| Livello bibliografico   | Monografia                                                                                                                                |
| Note generali           | Description based upon print version of record.                                                                                           |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                            |
| Nota di contenuto       | Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; 1 Talking of Many Things; 2 From Eyes to Ears; PART I. OVERTALKERS; 3 |

""Digesting"" Psychoanalysis: Marie Cardinal's Les Mots pour le dire; 4  
""Ritualized Bellyaching"": Philip Roth's Portnoy's Complaint; 5 Resisting  
Psychoanalysis: Italo Svevo's The Confessions of Zeno; 6 Game for  
Therapy: David Lodge's Therapy; PART II. UNDERTALKERS; 7 Amateurish  
""Heart-to-Hearts"": Jennifer Dawson's The Ha-Ha; 8 Ritualized Roles:  
Penelope Mortimer's The Pumpkin Eater; 9 The Ogre and the Fairy  
Godmother: Sylvia Plath's The Bell Jar  
10 Petrified Feeling: Robertson Davies's The ManticorePART III. DUETS;  
11 More than Just Talk: Irvin D. Yalom and Ginny Elkin's Every Day Gets  
a Little Closer; 12 Containing the Break: Fayek Nakhla and Grace  
Jackson's Picking Up the Pieces; 13 The Elusive Patient and Her  
Ventriloquist Therapist: Ludwig Binswanger's 'The Case of Ellen West';  
14 Collecting and Disposing of Garbage: Frieda Fromm-Reichmann's  
Psychoanalysis and Psychotherapy and Joanne Greenberg's I Never  
Promised You a Rose Garden; 15 The Chemistry of Healing; Notes;  
Bibliography; Index

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## Sommario/riassunto

While countless memoirs have been written about depression and therapy, no one has examined how the ""talking cure"" of psychotherapy is presented in novels and other works of literature. Beginning with an overview of the principles of psychotherapy and its growing use as a treatment for mental and emotional disorders, Lilian Furst addresses the patient's view of the value of talk. Patients' portrayals of psychotherapy in literary works range from serious to satirical and from comic to ironic, with some descriptions verging on the grotesque. Furst identifies the overtalkers, undertalkers, and

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