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Nota di contenuto	Early works. five preludes ; Three fantastic dances, op. 5 ; Piano sonata no. 1, op. 12 ; Aphorisms, op. 13 ; Polka, op. 22a, from the ballet The golden age -- Mature works. Twenty-four preludes, op. 34 ; Piano sonata no. 2, op. 61 -- The masterpiece. Twenty-four preludes and fugues, op. 87 -- Works for children. Children's notebook, op. 69 ; Dances of the dolls.
Sommario/riassunto	The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the twentieth century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice bala