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| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Evil and Ethical Terror -- 2. The Devil's Gateway -- 3. The Angel in the House -- 4. Toward a Phenomenology of Evil -- 5. Pain as Natural Evil -- 6. Helplessness: The Pain of Poverty -- 7. War -- 8. Terrorism, Torture, and Psychological Abuse -- 9. Educating for a Morality of Evil -- Notes -- Selected Bibliography -- Index   |
| Sommario/riassunto      | Human beings love to fictionalize evil--to terrorize each other with stories of defilement, horror, excruciating pain, and divine retribution. Beneath the surface of bewitchment and half-sick amusement, however, lies the realization that evil is real and that people must find a way to face and overcome it. What we require, Carl Jung suggested, is a morality of evil--a carefully thought out plan by which to manage the evil in ourselves, in others, and in whatever deities we posit. This book is not written from a Jungian perspective, but it is nonetheless an attempt to describe a morality of evil. One suspects that descriptions of evil and the so-called problem of evil have been thoroughly suffused with male interests and conditioned by masculine experience. This result could hardly have been avoided in a sexist culture, and recognizing the truth of such a claim does not commit us to condemn every male philosopher and theologian who has written on the |

problem. It suggests, rather, that we may get a clearer view of evil if we take a different standpoint. The standpoint I take here will be that of women; that is, I will attempt to describe evil from the perspective of women's experience.

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