

1. Record Nr.	UNINA9910467633203321
Titolo	Narrative absorption / / edited by Frank Hakemulder, [and four others]
Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Pennsylvania] : , : John Benjamins Publishing Company, , 2017 ©2017
Descrizione fisica	1 online resource
Collana	Linguistic Approaches to Literature, , 1569-3112 ; ; Volume 27
Disciplina	418/.4019
Soggetti	Books and reading - Psychological aspects Reading, Psychology of Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	Conceptualization of narrative absorption. Beyond metaphors and traditions: Exploring the conceptual boundaries of narrative engagement / Helena Bilandzic and Rick Busselle -- Towards a new understanding of absorbing reading experiences / Moniek M. Kuijpers, Frank Hakemulder, Katalin Balint, Miruna Doicaru and Ed Tan -- Narrative persuasion: Effects of transporting stories on attitudes, beliefs, and behaviors / Kaitlin S. Fitzgerald and Melanie C. Green -- Immersion into narrative and poetic worlds: A neurocognitive poetics perspective / Arthur M. Jacobs and Jana Ludtke -- Into film: Does absorption in a movie's story world pose a paradox? / Ed Tan, Miruna M. Doicaru, Frank Hakemulder, Katalin Balint and Moniek M. Kuijpers -- Spellbound in darkness: Narrative absorption discussed by film theory / Frank Kessler -- Antecedents of identification: Character, text, and audiences / Jonathan Cohen and Nurit Tal-Or -- Empirical studies on narrative absorption. Identifying with in-game characters: Exploring player articulations of identification and presence / Jasper van Vught and Gareth Schott -- The effect of suspense structure on felt suspense

and narrative absorption in literature and film / Katalin Balint, Moniek M. Kuijpers and Miruna M. Doicaru -- Elaboration, emotion, and transportation: Implications for conceptual analysis and textual features / Peter Dixon and Marisa Bortolussi -- Forms of absorption that facilitate the aesthetic and explanatory effects of literary reading / Don Kuiken and Shawn Douglas -- Outcomes of narrative absorption. Absorption and meaningfulness: Examining the relationship between eudaimonic media use and engagement / Mary Beth Oliver, Arienne Ferchaud, Chun Yang, Yan Huang and Erica Bailey -- The role of absorption processes in narrative health communication / Anneke de Graaf and Lonneke van Leeuwen -- Absorption in narrative fiction and its possible impact on social abilities / Navona Calarco, Katrina Fong, Marina Rain and Raymond A. Mar.

2. Record Nr.	UNINA9910807278703321
Titolo	Silent cinema and the politics of space // edited by Jennifer M. Bean, Anupama Kapse, and Laura Horak
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01507-3
Descrizione fisica	1 online resource (359 p.)
Collana	New Directions in National Cinemas
Disciplina	791.4302/5
Soggetti	Silent films - History and criticism Space in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jennifer M. Bean -- Picturing Space. Introduction / Anupama Kapse -- Location, "Location": On the Plausibility of Place Substitution / Mark B. Sandberg -- Insurgent Place as Visual Space: Location Shots and Rival Geographies of 1857 Lucknow / Priya Jaikumar -- Prints in Motion. Introduction / Jennifer M. Bean -- An Afterlife for Junk Prints: Serials and other 'Classics' in late 1920's Tehran / Kaveh Askari -- Robespierre Has Been Lost: D.W. Griffith's

Movies and the Soviet Twenties / Yuri Tsivian -- Translations and Transportation: Toward a Transnational History of the Intertitle / Laura Isabel Serna -- Impertinent Appropriations Introduction / Anupama Kapse -- From "Misemono" to Zigomar: A Discursive History of Early Japanese Cinema / Aaron Gerow -- The Crisscrossed Stare: Chinese Protest and Propaganda in the Not-So-Silent Era / Yiman Wang -- Around the World in 80 Minutes: Douglas Fairbanks and the Indian Stunt Film / Anupama Kapse -- Cosmopolitan Sexualities and Female Stars. Introduction / Jennifer M. Bean -- National Soul/Cosmopolitan Skin: Swedish Cinema at a Crossroads / Jan Olsson -- Queer Crossings: Greta Garbo, National Identity, and Gender Deviance / Laura Horak -- Cosmopolitan Women: Marlene Dietrich, Anna May Wong, and Leni Riefenstahl / Patrice Petro.

Sommario/riassunto

In this cross-cultural history of narrative cinema and media from the 1910's to the 1930's, leading and emergent scholars explore the transnational crossings and exchanges that occurred in early cinema between the two world wars. Drawing on film archives from around the world, this volume advances the premise that silent cinema freely crossed national borders and linguistic thresholds in ways that became far less possible after the emergence of sound. These essays address important questions about the uneven forces-geographic, economic, political, psychological, textual, and experiential-that
