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Nota di contenuto	Machine generated contents note: -- Preface -- Notes on Contributors -- Note on Sources and Key to Abbreviations -- Introduction: What Is German Idealism?; Matthew C. Altman -- PART I: KANT -- 1. Kant's Career in German Idealism; Steve Naragon -- 2. Kant's Legacy for German Idealism: Versions of Autonomy; Paul Guyer -- 3. Kant's Three Transcendentals, Explanation, and the Hypothesis of Pure Apperception; Timothy Rosenkoetter -- 4. Moral Goodness and Human Equality in Kant's Ethical Theory; Lara Denis -- 5. Kant and the Possibility of Transcendental Freedom; Benjamin Vilhauer -- 6. Why Should We Cultivate Taste? Answers from Kant's Early and Late Aesthetic Theory; Brian Watkins -- 7. Transcendental Idealism as the Backdrop for Kant's Theory of Religion; Stephen R. Palmquist -- 8. Kant's Political Philosophy; Allen Wood -- 9. Kant's Anthropology and Its Method: The Epistemic Uses of Teleology in the Natural World and Beyond; Alix Cohen -- PART II: REACTIONS TO KANT -- 10. Jacobi on Kant, or Moral Naturalism vs. Idealism; Benjamin D. Crowe -- 11. Rationalism, Empiricism, and Skepticism: The Curious Case of Maimon's 'Coalition-System'; Peter Thielke -- 12. Reinhold and the Transformation of Philosophy into a Science; Kien-how Goh -- PART III: FICHTE -- 13. Fichte: His Life and Philosophical Calling; Marina F.

Bykova -- 14. A Philosophy of Freedom: Fichte's Philosophical Achievement; Gunter Zoller -- 15. Fichte's Methodology in the Wissenschaftslehre (1794-95); Frederick Neuhouser -- 16. Fichte's Transcendental Idealism: An Interpretation and Defense; Matthew C. Altman -- 17. How 'Natural' Is Fichte's Theory of Natural Right?; David James -- 18. Transcendental Idealism and Theistic Commitment in Fichte; Steven Hoeltzel -- PART IV: GERMAN ROMANTICISM -- 19. The Aesthetic Philosophy of Early German Romanticism and Its Early German Idealist Roots; Elizabeth Millan -- 20. From the Metaphysics of the Beautiful to the Metaphysics of the True: Holderlin's Philosophy in the Horizon of Poetry; Violetta L. Waibel, translated by Christina M. Gschwandtner -- PART V: SCHELLING -- 21. Schelling: A Brief Biographical Sketch of the Odysseus of German Idealism; Bruce Matthews -- 22. Nature of Imagination: At the Heart of Schelling's Thinking; Jason M. Wirth -- 23. The Hypothesis of Nature's Logic in Schelling's Naturphilosophie; Iain Hamilton Grant -- 24. Religion beyond the Limits of Criticism; Michael Vater -- 25. The 'Keystone' of the System: Schelling's Philosophy of Art; Devin Zane Shaw -- PART VI: HEGEL -- 26. Hegel -- Life, History, System; Andreja Novakovic -- 27. Hegel's Philosophical Achievement; Terry Pinkard -- 28. Plato, Descartes, Hegel: Three Philosophers of Event; Slavoj Žižek -- 29. Hegel's Geist -- Immodestly Metaphysical!; J. M. Fritzman and Kristin Parvizian -- 30. Narration, Bildung, and the Work of Mourning in Hegel's Philosophy of History; Cynthia D. Coe -- 31. Our All-Too-Human Hegelian Agency; Sally Sedgwick -- 32. Kant's Critical Legacy: Fichte's Constructionism and Hegel's Discursive Logic; George di Giovanni -- 33. Hegel on Art and Aesthetics; Allen Speight -- 34. The Scandal of Hegel's Political Philosophy; William F. Bristow -- PART VII: ALTERNATIVE TRADITIONS IN GERMAN IDEALISM -- 35. Schopenhauer's Transcendental Idealism and the Neutral Nature of Will; Robert Wicks -- 36. Two Traditions of Idealism; Frederick C. Beiser -- Conclusion: The Legacies of German Idealism; Matthew C. Altman -- Index.

Sommario/riassunto

The Palgrave Handbook of German Idealism features essays from leading scholars on German philosophy. It is the most comprehensive secondary source available, covering not only the full range of work by Kant, Fichte, Schelling and Hegel, but also idealists such as Reinhold and Schopenhauer, critics such as Jacobi, Maimon, and the German Romantics.