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Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Chapter 1 The Subject and/in Ideology; Chapter 2 Gay Pornography and Nonproductive Expenditure; Chapter 3 "'Anthropology-Unending Search for What Is Utterly Precious'": Race, Class, and Tongues Untied; Chapter 4 "'I Just Wanna Be a Rich Somebody'": Experience, Common Sense, and Paris Is Burning; Chapter 5 Conclusion: On the Uses and Disadvantages of a History of the Other-An Untimely Meditation; Notes; Bibliography; Index
Sommario/riassunto	An original and timely critique which moves gay studies beyond both identity politics and the "rights" discourse, as it questions whose interests are served in an uncritical celebration of the Other. Champagne uses the work of such critics as Jacques Derrida, Michel Foucault, and Gayatri Spivak, as he establishes a ground-breaking and controversial new theoretical model for studies of the Other.