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Nota di contenuto	Intro -- Part 1 -- Introduction -- Despots of the Fourteenth Century -- Despots of the Fifteenth Century -- The Smaller Despotism -- The Greater Dynasties -- The Opponents of the Despots -- The Republics: Venice and Florence -- Foreign Policy -- War as a Work of Art -- The Papacy -- Patriotism -- Part 2 -- Personality -- Glory -- Ridicule and Wit -- Part 3 -- Introductory -- The Ruins of Rome -- The Classics -- The Humanists -- Universities and Schools -- Propagators of Antiquity -- Propagators of Antiquity: Epistography: Latin Orators -- The Treatise, and History in Latin -- Antiquity as the Common Source -- Neo-Latin Poetry -- Fall of the Humanists in the Sixteenth Century -- Part 4 -- Journeys of the Italians -- The Natural Sciences in Italy -- Discovery of the Beauty of Landscape -- Discovery of Man -- Biography in the Middle Ages and in the Renaissance -- Description of the Outward Man -- Description of Human Life -- Part 5 -- Equality of Classes -- Costumes and Fashions -- Language and Society -- Social Etiquette -- Education of the Cortigiano -- Music -- Equality of Men and Women -- Domestic Life -- Festivals -- Part 6 -- Morality and Judgement -- Morality and Immorality -- Religion in Daily Life -- Strength of the Old Faith -- Religion and the Spirit of the Renaissance -- Influence of Ancient Superstition -- General Spirit of Doubt.

