

1. Record Nr.	UNINA9910807267603321
Autore	Jura Jean-Jacques
Titolo	Balboa films : a history and filmography of the silent film studio / / Jean-Jacques Jura, Rodney Norman Bardin ; with assistance in research for the filmography by Claudine Burnett
Pubbl/distr/stampa	Jefferson, North Carolina ; ; London, [England] : , : McFarland & Company, Inc., Publishers, , 1999 ©1999
ISBN	1-4766-0901-2
Descrizione fisica	1 online resource (303 p.)
Disciplina	384/.8/06579493 791.430979409041
Soggetti	Motion picture industry - California - Los Angeles - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Prologue: Setting the Stage; Reel 1 1893-1913: The Early Years; "Lights, Camera, Action-Long Beach"; Early Studios in California; The Edison Outpost; Reel 2 Something Ventured, Something Gained; The Inheritance; The Sea Wolf 's Bite; The Fruits of Loyalty and Troubleshooting; Reel 3 1913-1918: An Innovative and Productive Studio; Timeline of the Balboa Amusement Producing Company; Long Beach: Home of the Stars and Headline Stories; The Mystery Man, Director Extraordinaire; Reel 4 Major Stars and Their Box Office Hits; Henry King; Jackie Saunders; Ruth Roland Daniel GilfetherMollie McConnell; Roscoe "Fatty" Arbuckle; Baby Marie Osborne; Reel 5 1918-1925: The Beginning of the End; Acts of God: World War I and the Long Beach Oil Strike; The Changing of Hands; Reel 6 Epilogue: Back to the Future; Filmography of Long Beach Studios; Bibliography; Index
Sommario/riassunto	From 1913 through 1918, Long Beach, California, was home to the largest independent film company in the world, the largely forgotten Balboa Studio. Founder Herbert M. Horkheimer bought the studio from Edison Company in 1913, and by 1915 Balboa's expenses exceeded 2,500 a day and its output hit 15,500 feet of film per week. Bert Bracken, Fatty Arbuckle, Henry King, Baby Marie Osborne, Thomas Ince,

and William Desmond Taylor began their careers with the studio. In 1918, Horkheimer stunned the industry by declaring bankruptcy, shutting down Balboa, and walking away from moviemaking. The closing o
