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| 1. Record Nr. | UNINA9910796804803321 |
| Autore | Kastan David Scott |
| Titolo | On color / / David Scott Kastan, with Stephen Farthing |
| Pubbl/distr/stampa | New Haven : , : Yale University Press, , [2018] ©2018 |
| ISBN | 0-300-24984-5 0-300-23542-9 |
| Descrizione fisica | 1 online resource (271 pages) |
| Disciplina | 306.4 |
| Soggetti | Color (Philosophy) - Social aspects Color - Psychological aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 215-240) and index. |
| Nota di contenuto | Color matters: an introduction -- Roses are red -- Orange is the new brown -- Yellow perils -- Mixed greens -- Moody blues -- Dy(e)ing for indigo -- At the violet hour -- Basic black -- White lies -- Gray areas. |
| Sommario/riassunto | Ranging from Homer to Picasso, and from the Iranian Revolution to The Wizard of Oz, this spirited and radiant book awakens us anew to the role of color in our lives. Our lives are saturated by color. We live in a world of colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this is a remarkably smart, entertaining, and fascinating guide to this elusive topic. |

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| 2. Record Nr. | UNINA9910807261503321 |
| Autore | O'Connor Sean <1968-> |
| Titolo | Straight acting : popular gay drama from Wilde to Rattigan / / Sean O'Connor |
| Pubbl/distr/stampa | London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020 |
| ISBN | 1-4742-8829-4 1-4742-8828-6 |
| Descrizione fisica | 1 online resource (274 p.) |
| Collana | Bloomsbury academic collections. Film studies : European cinema. |
| Disciplina | 822/.91099206642 |
| Soggetti | English drama - Male authors - History and criticism Homosexuality and literature - Great Britain - History Popular literature - Great Britain - History and criticism Gay men's writings, English - History and criticism Gay men in literature Films, cinema |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Half-title; Title; Copyright; Contents; Foreword; Acknowledgements; Dedication; Introduction; Apologia; They shoot themselves, don't they?; Blue pencils, pink pens; Shall we join the ladies?; 1 Oscar and After; Serious comedy, trivial people; The quintessence of Wildism; Lady Windermere's Fan: a play about a good woman; A Woman of No Importance: a play about a good woman and a bad man; An Ideal Husband: a play about a bad man; 2 Somerset Maugham, Warts and All; Marriages made in hell; 3 Public Lives, Private Faces; Noel Coward's performance of a lifetime; Coward's way. 4 Sentimental EducationFirst Episode and French Without Tears; 5 Brief Encounters; Two films by Noel Coward: Brief Encounter and The Astonished Heart; 6 Between the Devil and the Deep Blue Sea; Three dramas by Terence Rattigan; Table by the Window; Table Number Seven; Epilogue; Goodbye to all that; Chronology; Notes; Index. |
| Sommario/riassunto | "Between the trials of Oscar Wilde in the 1890s and the beginnings of legal reforms in the 1960s, the West End stage was dominated by the |

work of gay playwrights. Many of their plays, such as *Private Lives*, *Blithe Spirit* and *The Deep Blue Sea* are established classics and continue to inform our culture. In this fascinating book, covering both familiar and lesser-known works, Sean O'Connor examines the legacy of Wilde as a playwright and as a gay man, and explores in the works of Somerset Maugham, Noel Coward and Terence Rattigan the resonance of Wilde's agenda for tolerance and his creed of individuality. O'Connor contextualises these plays against the enormous social and historical changes of the twentieth century. He also examines the legal restrictions which regulated the personal lives of these writers and required them to evolve sophisticated strategies in order to express on stage, albeit obliquely, their dilemmas as gay men. From the delicate homoerotic frissons of Rattigan's early comedies to Coward's defiantly pro-sex stance, *Straight Acting* is a provocative and witty insight into the subtly subversive tactics of gay writers working in that apparently most conservative of forms, the 'well-made play'."--
