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Nota di contenuto	1. Back to the Future: the New State of Play -- 2. Strategies for Development -- 3. Training for the Future -- 4. Casting and Stars -- 5. Europe's Corporate Players -- Case Study: PolyGram Filmed Entertainment -- 6. Co-production and Co-financing Strategies -- Case Studies: Eurimages -- 7. Support Mechanisms Across Europe -- 8. Feeding the Distribution Pipelines -- 9. The New Way Forward: the Effect and Role of New Technology -- Case Studies: -- Trainspotting -- Farinelli -- Rob Roy -- Tales of a Hard City -- The Name of the Rose -- Breaking the Waves -- Guiltrip -- Antonia's Line -- Circle of Friends -- The Flower of My Secret -- Appendices -- Bibliography -- Index
Sommario/riassunto	"The State of European Cinema offers a critical review of the state of the industry at the close of the twentieth century. Finney spent two years researching and carrying out interviews with more than a hundred top film professionals. His findings offer dynamic and fresh perspectives on Europe's film industry and include a detailed analysis of Europe's public subsidy funds, co-production trends and cinema distribution systems, as well as practical information on screenplay development and training and an examination of Europe's declining

film-star system."--
