

1. Record Nr.	UNINA9910511666203321
Autore	Heraclidou Antigone
Titolo	Imperial control in Cyprus : education and political manipulation in the British empire / / Antigone Heraclidou
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98678-X 1-78673-251-3 1-78672-251-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (250 pages) : illustrations
Collana	International Library of Twentieth Century History ; ; 106
Disciplina	956.9303
Soggetti	Education - Cyprus Electronic books. Cyprus History British rule, 1878-1960 Cyprus Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1 - The Education System During the First Fifty Years of the British Administration, 1878-1931 -- Chapter 2 - Making a British Atmosphere in Cyprus, 1931-35 -- Chapter 3 - Towards the end of 'Palmerocracy': British educational policy in Cyprus, 1936-3 -- Chapter 4 - Education and politics in wartime Cyprus, 1940-45 -- Chapter 5 - Education, enosis and the revival of politics in post-war Cyprus, 1945-50 -- Chapter 6 - A Chaotic Situation: The Role of Schools in the Preparation for the Revolt, 1950-5 -- Chapter 7 - Schools in uproar: The EOKA revolt and the end of British rule in Cyprus -- Conclusion.
Sommario/riassunto	"In Protectorate Cyprus, education was one of the most effective tools of imperial control and political manipulation used by the British. This book charts the cultural and educational aspects of British colonial rule in Cyprus and analyses what these policies reveal about the internal struggles on the island between 1931 and 1960. Cyprus had been under British occupation since 1878, but it was in the 1930s that educational policies acquired a strong political significance and became

essential in preserving the British position on the island. The co-existence of two very strongly-held and eventually conflicting national identities in Cyprus, Greek-Orthodox and Turkish Muslim, inevitably led to the politicisation of education and culture on the island. Therefore, any attempts to impose British culture, language and way of thinking onto Cypriots, or even to create a distinct Cypriot identity, had very limited success. Gradually, the education system reflected the shifting political developments in colonial Cyprus. By the start of the 1950s, schools had become a breeding ground for discontent and between 1955 and 1959 they were an indispensable part of the EOKA revolt. In this book, Antigone Heraclidou provides a new dimension to the understanding and origins of the deadlock that was to prove one of the most intractable in the final years of the British Empire."--

2. Record Nr.	UNINA9910787926603321
Autore	Wright-Rios Edward N (Edward Newport), <1965->
Titolo	Searching for Madre Matiana : prophecy and popular culture in modern Mexico / / Edward Wright-Rios
Pubbl/distr/stampa	Albuquerque : , : University of New Mexico Press, , 2014
ISBN	0-8263-4660-X
Edizione	[First [edition].]
Descrizione fisica	1 online resource (407 p.)
Collana	Dialogos series
Disciplina	282/.72
Soggetti	Women in the Catholic Church - Mexico - History Mexico Church history 19th century Mexico History Prophecies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover ; Title Page; Copyright; Contents; Illustrations; Acknowledgments; Introduction; PART I: A National Seer; 1: Mystical Matters, Mystical Madres: The Legacy of Female Piety in Mexico; 2: The Protagonists of Print; 3: Of Almanacs and Magic Lanterns; 4: Nuestra vidente: Mexico's Messenger of Catholic Resurgence; PART II: Fitting Fanaticas; 5: Eso no tiene madre: Satire and Seer in Revolutionary Mexico; 6: Picturing the Prophetess: Lola Alvarez Bravo's Madre

Matiana; 7: A Disjointed Modernity: Madre Matiana and the Writings of Agustin Yanez; Conclusion: Mexico's Matianas  
Appendix: The Prophecies of MatianaNotes; Bibliography; Index; Back Cover

**Sommario/riassunto**

Edward Wright-Rios examines the much-maligned-and sometimes celebrated-character of Madre Matiana and her position in the development of Mexico.

**3. Record Nr.**

UNINA9910807257803321

**Autore**

Hogan Patrick Colm

**Titolo**

Imagining Kashmir : emplotment and colonialism / / Patrick Colm Hogan

**Pubbl/distr/stampa**

Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2016  
©2016

**ISBN**

0-8032-9487-5  
0-8032-9489-1

**Descrizione fisica**

1 online resource (293 p.)

**Collana**

Frontiers of narrative

**Disciplina**

820.9/920693

**Soggetti**

English literature - Minority authors - History and criticism  
Politics and literature - History  
Motion pictures - Political aspects - History  
Kashmir, Vale of (India) In literature  
Kashmir, Vale of (India) In motion pictures

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Introduction: Kashmir, narrative, and the complexity of colonialism --  
Understanding Kashmir : Salman Rushdie's Shalimar the clown --  
Dominant ideologies and their limits : four movies about Kashmir --  
Breaching the ideological boundaries : three films not (apparently) about Kashmir -- Kashmiri alternatives : rival ideologies in three Anglophone novels -- Colonial violence and sub-colonial scapegoating : a poem about majorities and minorities -- Fractured tales and

colonial traumas : disfigured stories in Kashmiri short fiction --

Afterword: Ending the trauma : what can be done?

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Sommario/riassunto

"During the partition of the Indian subcontinent in 1947, Kashmir Valley--an intricate mix of regional, ethnic, linguistic, religious, and caste communities--became a hotly disputed territory. With portions of the region divided among India, Pakistan, and the People's Republic of China, major territorial disputes, particularly between India and Pakistan, have persisted over historical and cultural claims to the land. 'Imagining Kashmir' negotiates the cinematic and literary imaginations of the Kashmir region's conflicts and diverse citizenship, analyzing a wide range of narratives from writers and directors such as Salman Rushdie, Bharat Wakhlu, Mani Rutman, and Mirza Waheed in conjunction with research in psychology, cognitive science, and social neuroscience. Hogan provides a historical and cultural analysis of Kashmir that advances the existing theoretical knowledge of narrative, colonialism, and their corresponding ideologies in relation to the the cognitive and affective operations of identity. Hogan considers how narrative organizes people's understanding of, and emotions about, real political situations, and the ways in which such situations in turn influence cultural narratives, re-forming and potentially deforming them"--Provided by publisher.

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