

1. Record Nr.	UNINA9910807252503321
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Titolo	A tiny spot on the earth : the political culture of the Netherlands in the nineteenth and twentieth century / / Piet de Rooy
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2015
ISBN	90-485-2416-4 90-485-2415-6
Descrizione fisica	1 online resource (405 page) : digital, PDF file(s)
Disciplina	306.1
Soggetti	Political culture - Netherlands - History - 19th century Political culture - Netherlands - History - 20th century Netherlands Politics and government 19th century Netherlands Politics and government 20th century Netherlands Social conditions 19th century Netherlands Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 371-401) and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- 1. Long Live the Republic! -- 2. A New Society is Being Created Here -- 3. Everything is a Motley -- 4. Following the American Example -- 5. Justice and Love -- 6. The Nation is Divided into Parties -- 7. Fundamental Changes in Mentality -- 8. That's Not Politics! -- 9. A Tiny Spot -- Acknowledgements -- Notes -- Bibliography -- Index of persons.
Sommario/riassunto	In this survey of the Dutch political culture of the nineteenth and twentieth centuries, Piet de Rooy reveals that the 'polder model' often used to describe economic and social policymaking based on consensus is a myth. Instead, modern political culture in the Dutch Low Countries began with a revolution and is rife with rivalries among political and ideological factions. De Rooy argues that because of its extremely open economy, the country is vulnerable to external political, cultural, and economic pressures, and Dutch politics is a balancing act between profiting from international developments and maintaining sovereignty. The sudden rise of populism and Euroscepticism at the turn of the millennium, then, indicated a loss of this balance. Shining

new light on the political culture of the Netherlands, this book provides insights into the polder model and the principles of pillarization in Dutch society. The Dutch edition of this book, *Ons stipje op de wereldkaart*, was awarded the Prinsjesboekenprijs for the best book on Dutch national politics in 2014.
