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Autore	Singer Charles
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Nota di contenuto	PART I. PRIMARY PRODUCTION -- 1. FOOD AND DRINK R. J. FORBES -- 2. METALLURGY AND ASSAYING / CYRIL STANLEY SMITH AND R. J. FORBES -- 3. COAL MINING AND UTILIZATION / J. U. NEF -- 4. WINDMILLS / REX WAILES -- PART II. MANUFACTURE -- 5. TRADESMEN'S TOOLS c 1500-1850 / R. A. SALAMAN -- A NOTE ON THE WHEELWRIGHT'S TRADE -- A NOTE ON COOPERING -- 6. FARM-TOOLS, VEHICLES, AND HARNESS 1500-1900 / OLGA BEAUMONT (I, III) AND J. GERAINT JENKINS (II) -- 7. SPINNING AND WEAVING / R. PATTERSON -- A NOTE ON KNITTING AND KNITTED FABRICS / JAMES NORBURY -- 8. FIGURED FABRICS / J. F. FLANAGAN -- 9. GLASS / R. J. CHARLESTON (I-V) AND L. M. ANGUS-BUTTERWORTH (VI-IX) -- PART III. MATERIAL CIVILIZATION -- 10. BUILDING CONSTRUCTION / MARTIN S. BRIGGS -- 11. TOWN-PLANNING FROM THE ANCIENT WORLD TO THE RENAISSANCE / MARTIN S. BRIGGS -- 12. LAND DRAINAGE AND RECLAMATION / L. E. HARRIS -- 13. MACHINES AND MECHANISMS / A. P. USHER -- 14. MILITARY TECHNOLOGY / A. R. HALL -- 15. PRINTING / MICHAEL CLAPHAM -- A NOTE ON TECHNICAL ADVANCES IN THE MANUFACTURE OF PAPER BEFORE THE NINETEENTH CENTURY -- PART IV. COMMUNICATIONS -- 16. BRIDGES / S. B. HAMILTON -- 17. CANALS AND RIVER NAVIGATIONS BEFORE 1750 / A. W. SKEMPTON -- 18. SHIPS AND SHIPBUILDING / G. P. B. NAISH -- 19. CARTOGRAPHY, SURVEY, AND NAVIGATION TO 1400 (CHARLES SINGER (I-VI), DEREK J. PRICE (VII), AND E. G. R. TAYLOR (VIII-XI) -- 20. CARTOGRAPHY, SURVEY, AND NAVIGATION 1400-1750 / E. G. R. TAYLOR -- PART V.

APPROACH TO SCIENCE -- 21. THE CALENDAR / SIR HAROLD SPENCER JONES -- 22. PRECISION INSTRUMENTS: TO 1500 / DEREK J. PRICE -- 23. THE MANUFACTURE OF SCIENTIFIC INSTRUMENTS FROM c 1500 TO c 1700 / DEREK J. PRICE -- 24. MECHANICAL TIMEKEEPERS / H. ALAN LLOYD -- 25. INVENTION IN CHEMICAL INDUSTRIES / F. W. GIBBS -- EPILOGUE -- THE RISE OF THE WEST / A. R. HALL

2. Record Nr.	UNISALENTO991001758279707536
Autore	Basse De Ménéorval, Eliane
Titolo	Les fossiles : évolution des structures de la matière vivante / par Eliane Basse De Ménéorval
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1959
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Collana	Que sais-je? ; 668
Disciplina	560
Soggetti	Fossili
Lingua di pubblicazione	Francese
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3. Record Nr.	UNINA9910807252003321
Autore	Johannsen Carl Gustav
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ISBN	3-11-041854-1 3-11-041856-8
Descrizione fisica	1 online resource (182 p.)
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Disciplina	025.5
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- 1. Introduction -- 2. User segmentation in libraries – from library usage patterns to lifestyle segments -- 3. Theoretical considerations concerning metaphors, images, and similar concepts and idea transfer in organizations -- 4. Five library user metaphors -- 5. Library services and user metaphors -- 6. Library user metaphors and the experience society -- 7. Conclusions -- References
Sommario/riassunto	How do library professionals talk about and refer to library users, and how is this significant? In recent decades, the library profession has conceived of users in at least five different ways, viewing them alternatively as citizens, clients, customers, guests, or partners. This book argues that these user metaphors crucially inform librarians' interactions with the public, and, by extension, determine the quality and content of the services received. The ultimate aim of this book is to provide library professionals with insights and tools for avoiding common pitfalls associated with false or professionally inadequate conceptions of library users.