

1. Record Nr.	UNINA9910807247503321
Autore	Blair Ann <1961->
Titolo	Too much to know : managing scholarly information before the modern age // Ann M. Blair
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-16849-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (416 p.)
Disciplina	039.71094
Soggetti	Reference books, Latin - Europe - History - 16th century Reference books, Latin - Europe - History - 17th century Reference books - History Communication in learning and scholarship - Europe - History - 16th century Communication in learning and scholarship - Europe - History - 17th century Note-taking - History Bibliography - Europe - History - 16th century Bibliography - Europe - History - 17th century Europe Intellectual life 16th century Europe Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 321-379) and index.
Nota di contenuto	Information management in comparative perspective -- Note-taking as information management -- Reference genres and their finding devices -- Compilers, their motivations and methods -- The impact of early printed reference books.
Sommario/riassunto	The flood of information brought to us by advancing technology is often accompanied by a distressing sense of "information overload," yet this experience is not unique to modern times. In fact, says Ann M. Blair in this intriguing book, the invention of the printing press and the ensuing abundance of books provoked sixteenth- and seventeenth-century European scholars to register complaints very similar to our own. Blair examines methods of information management in ancient and medieval Europe as well as the Islamic world and China, then

focuses particular attention on the organization, composition, and reception of Latin reference books in print in early modern Europe. She explores in detail the sophisticated and sometimes idiosyncratic techniques that scholars and readers developed in an era of new technology and exploding information.

---