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Titolo	Saracens and the making of English identity : the Auchinleck manuscript / / Siobhain Bly Calkin
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Descrizione fisica	1 online resource (313 p.)
Collana	Studies in medieval history and culture
Disciplina	820.9/38297
Soggetti	English literature - Islamic influences Islam and literature - England - History - To 1500 National characteristics, English, in literature Romances, English - History and criticism Romances, English - Manuscripts Manuscripts, Medieval - England Manuscripts, English (Middle) Saracens in literature Crusades in literature Islamic Empire Foreign public opinion, English Islamic Empire In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 275-292) and index.
Nota di contenuto	The perils of proximity: Saracen knights, sameness, and differentiation -- Saracens and she-wolves: foreign consorts and group identity -- Monstrous intermingling and miraculous conversion: negotiating cultural borders in the King of Tars -- Saracens and English Christian identity in Seynt Katerine and Seynt Mergrete -- Saracens, Englishness, and productive violence in Of Arthour and Of Merlin.
Sommario/riassunto	This book explores the ways in which discourses of religious, racial, and national identity blur and engage each other in the medieval West. Specifically, the book studies depictions of Muslims in England during

the 1330s and argues that these depictions, although historically inaccurate, served to enhance and advance assertions of English national identity at this time. The book examines Saracen characters in a manuscript renowned for the variety of its texts, and discusses hagiographic legends, elaborations of chronicle entries, and popular romances about Charlemagne, Arthur, and various Eng

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