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Nota di contenuto	Intro -- Contents -- Introduction -- 1. From Virtuous Republic to Nation-State -- 2. Negotiating a National Past: Statewide Textbook Adoption and the Legacy of the Civil War -- 3. Rise of the (Catholic) American Nation: United States History in Parochial Schools -- 4. Race and the Limits of Community -- 5. Anglo-Saxonism and the Revolt against the Professors -- 6. Harold Rugg vs. Horatio Alger: Social Class and Economic Opportunity, 1930-1960 -- 7. The Narrative "Unravels," 1961-1985: A Story in Three Parts -- Conclusion -- Notes -- References -- Index.
Sommario/riassunto	An unbiased examination of the century-and-a-half-long culture wars fought in the pages of our country's history texts.