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Nota di contenuto	Contents; ACKNOWLEDGMENTS; INTRODUCTION, by Arar Han and John Y. Hsu; 1. LABEL US ANGRY, by Jeremiah Torres; 2. 1984, by Sunita Puri; 3. DEATH OF A BUTTERFLY, by Felix Poon; 4. A PLACE WHERE I WANT TO BE, by Nupur Chaudhury; 5. COMINGS AND GOINGS, by Vinh Nguyen; 6. SEOUL SEARCHING, by Rebecca J. Kinney; 7. CHINESE AGAIN, by Yijing Yang; 8. BEING OIL, by May Chang; 9. DOUBLE-A, by Mai Anh Huynh; 10. ABC FOR LIFE, by Katie Leung; 11. HOW NOT TO EAT PHO: Me and Asia America, by Michael Sue; 12. A LITTLE TOO ASIAN AND NOT ENOUGH WHITE, by Matthew Noerper; 13. HALF AND HALF, by Jenny Chen 14. CHINA PEARL, by Julie Jia-Yi Greene 15. ROOTS AND WINGS, by Joann Yi Jung Huh; 16. CREATING MYSELF, by Curtis Steuber; 17. DRAWING THE BOUNDARIES, by Priscilla Chan; 18. LOST AND FOUND IN ASIAN AMERICA, by Jessica Kawamura; 19. BROWN IN FADED BLUE

GENES, by Janet Minano; 20. OUT AND ABOUT: Coming of Age in a Straight White World, by Michael Kim; 21. UNDERSTANDING LIFE, MA, AND ME, by Joyee Goswami; 22. ANOTHER AMERICAN MUTT, by Cavan Reagan; 23. SHEN AI SHI REN, by Wendy Hu; 24. BROWN SKIN, by May Ling Halim; 25. THE CONFESSION: Part Two, by Shiv Desai  
26. THE JAZZIAN SINGER, by Francine Di27. REMINISCINGS, by Shiuan Butler; 28. THERE'S NO PLACE LIKE HOME, by Phillina Sun; 29. THIN ENOUGH TO BE ASIAN, by Uyen-Khanh Quang-Dang; 30. LANGUAGE AND IDENTITY, by Jeffrey Ryuta Willis; 31. WHO AM I?, by Gordon Wang; 32. DOPPELGANGER, by Frederick Macapinlac; 33. CAUGHT BETWEEN CULTURES: Identity, Choice, and the Hyphenated American, by Margot Seeto; 34. THE PARADOX OF BEING TOO CHINESE AND NOT CHINESE ENOUGH, by Bryant Yang; 35. I AM GOING HOME, by Duncan Zheng

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Sommario/riassunto

Original writings address the struggles of young Asian Americans to define their identities while growing up in the United States.

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