

1. Record Nr.	UNINA9910807231703321
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Titolo	Off-Broadway musicals since 1919 : from Greenwich Village follies to the Toxic avenger // Thomas S. Hischak
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2011
ISBN	1-282-99189-2 9786612991899 0-8108-7772-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (710 p.)
Classificazione	24.22
Disciplina	792.609747/1
Soggetti	Musicals - New York (State) - New York Off-Broadway theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Introduction: Much More; Alphabetical List of Off-Broadway Musicals; Chronological List of Off-Broadway Musicals; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Appendix: Guide to Recordings; Bibliography; About the Author
Sommario/riassunto	In this volume, Thomas Hischak looks at more than 375 Off-Broadway productions, from the early decades of the 20th century through 2010. These musicals are described, discussed, and analyzed with particular attention given to their books, scores, performers, and creators.