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| Nota di contenuto       | Introduction / Carolyn Jess-Cooke and Constantine Verevis -- Re-defining the sequel : the case of the (living) dead / Constantine Verevis -- Of "true" sequels : The four daughters movies, or the series that wasn't / Jennifer Forrest -- Sequel-ready fiction : after Austen's happily ever after / Thomas Leitch -- Before and after, before before and after : Godfather I, II, and III / R. Barton Palmer -- Sequelizing Hollywood : the American "smart" film / Claire Perkins -- From remake to sequel : Ocean's eleven and Ocean's twelve / Joyce Goggin -- Decent burial or miraculous resurrection : serenity, mourning, and sequels to dead television shows / Ina Rae Hark -- Prequel : the "afterwardsness" of the sequel / Paul Sutton -- Circulations : technology and discourse in The ring intertext / Daniel Herbert -- Sequelizing the superhero : postmillennial anxiety and cultural "need" / Simon McEnteggart -- Before and after and right now : sequels in the digital era / Nicholas Rombes -- Sequelizing spectatorship and building up the kingdom : the case of Pirates of the Caribbean, or, how a theme park attraction spawned a multibillion-dollar film franchise / Carolyn Jess-Cooke. |
| Sommario/riassunto      | The first collection of essays devoted to the phenomenon of the film sequel.   |

