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Sommario/riassunto	"Most directors have one film for which they are known or possibly two," said Francis Ford Coppola. "Akira Kurosawa has eight or nine." Through masterpieces such as Kagemusha, Seven Samurai, and High and Low, Akira Kurosawa (1910-98) influenced directors from George Lucas and Steven Spielberg to Martin Scorsese, and his groundbreaking innovations in cinematography and editing, combined with his storytelling, made him a cinematic icon. In this succinct biography, Peter Wild evaluates Kurosawa's films while offering a view of the man behind the camera, from his family life to his global audience