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Titolo	The irony of the ideal : paradoxes of Russian literature / / Mikhail Epstein ; translated by A.S. Brown
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Descrizione fisica	1 online resource (456 pages)
Collana	Ars Rossica
Disciplina	891.709
Soggetti	Russian literature - History and criticism Paradox in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Translator's Note -- Introduction -- Part I: The Titanic and the Demonic: Faust's Heirs -- 1. Faust and Peter on the Seashore: From Goethe to Pushkin -- 2. The Bronze Horseman and the Golden Fish: Pushkin's Fairy Tale-Poem -- 3. The Motherland-Witch: The Irony of Style in Nikolai Gogol -- Part II: The Great in the Little: Bashmachkin's Offspring -- 1. The Saintly Scribe: Akaky Bashmachkin and Prince Myshkin -- 2. The Figure of Repetition: The Philosopher Nikolai Fedorov and His Literary Prototypes -- 3. The Little Man in a Case: The Bashmachkin-Belikov Syndrome -- Part III: The Irony of Harmony -- 1. Childhood and the Myth of Harmony -- 2. The Defamiliarization of Lev Tolstoy -- 3. Soviet Heroics and the Oedipus Complex -- Part IV: Being as Nothingness -- 1. A Farewell to Objects, or, the Nabokovian in Nabokov -- 2. The Secret of Being and Nonbeing in Vladimir Nabokov -- 3. Andrei Platonov between Nonbeing and Resurrection -- 4. Dream and Battle: Oblomov, Korchagin, Kopenkin -- Part V: The Silence of the Word -- 1. Language and Silence as Forms of Being -- 2. The Ideology and Magic of the Word: Anton Chekhov, Daniil Kharms, and Vladimir Sorokin -- 3. The Russian Code of Silence: Politics and Mysticism -- Part VI: Madness and Reason -- 1. Methods of Madness and Madness as a Method: Poets and Philosophers -- 2. Poetry as Ecstasy and as Interpretation: Boris Pasternak and Osip Mandel'shtam -- 3. The Lyric of Idiotic Reason: Folkloric Philosophy in Dmitrii Prigov -- The Cyclical Development of

Sommario/riassunto

This book explores the major paradoxes of Russian literature as a manifestation of both tragic and ironic contradictions of human nature and national character. Russian literature, from Pushkin and Gogol to Chekhov, Nabokov and to postmodernist writers, is studied as a holistic text that plays on the reversal of such opposites as being and nothingness, reality and simulation, and rationality and absurdity. The glorification of Mother Russia exposes her character as a witch; a little man is transformed into a Christ figure; consistent rationality betrays its inherent madness, and extreme verbosity produces the effect of silence. The greatest Russian writers were masters of spiritual self-denial and artistic self-destruction, which explains many paradoxes and unpredictable twists of Russian history up to our time.

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Autore

McClendon Alphonso

Titolo

Fashion and jazz : dress, identity and subcultural improvisation / /
Alphonso McClendon

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Descrizione fisica

1 online resource (217 p.)

Collana

Dress, body, culture

Classificazione

21.85
24.65
71.59
DES005000MUS025000
LC 12610
LS 48200

Disciplina

391

Soggetti

Clothing and dress - History
Fashion - History
Jazz - Social aspects
Fashion & society

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discography, filmography and index.
Nota di contenuto	Introduction -- 1. Dress theory, fashion and a jazz aesthetic -- 2. A stylish history of jazz : 1900-1960 -- 3. A narrative of jazz modernity -- 4. Assessing elitism and branding in jazz -- 5. Gendered identities, ideologies and cultural difference -- 6. Subversive representation : vernacular, dress and morality -- 7. Narcotics and jazz : a fashionable addiction -- 8. Beyond the gardenia : Billie Holiday -- 9. Aesthetics of the jazz dandy -- 10. Philadelphia nightlife, nostalgia and popular culture -- Coda -- Appendix I: Recommended listening -- Appendix II: Recommended viewing -- Bibliography -- Index.
Sommario/riassunto	<p>"Born in the late 19th century, jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality. It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs, shaping a new fashion and style aesthetic. Fashion and Jazz is the first study to identify the behaviours, signs and meanings that defined this newly evolving subcultural style. Drawing on fashion studies and cultural theory, the book provides an in-depth analysis of the social and political entanglements of jazz and dress, with individual chapters exploring key themes such as race, class and gender. Including a wide variety of case studies, ranging from Billie Holliday and Ella Fitzgerald to Louis Armstrong and Chet Baker, it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style. Addressing a number of previously underexplored areas of jazz culture, such as modern dandyism and the link between drug use and glamorous dress, Fashion and Jazz provides a fascinating history of fashion's dialogue with African-American art and style. It is essential reading for students of fashion, cultural studies, African-American studies and history"--</p>