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Autore	Epstein Mikhail
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Translator's Note -- Introduction -- Part I: The Titanic and the Demonic: Faust's Heirs -- 1. Faust and Peter on the Seashore: From Goethe to Pushkin -- 2. The Bronze Horseman and the Golden Fish: Pushkin's Fairy Tale-Poem -- 3. The Motherland-Witch: The Irony of Style in Nikolai Gogol -- Part II: The Great in the Little: Bashmachkin's Offspring -- 1. The Saintly Scribe: Akaky Bashmachkin and Prince Myshkin -- 2. The Figure of Repetition: The Philosopher Nikolai Fedorov and His Literary Prototypes -- 3. The Little Man in a Case: The Bashmachkin-Belikov Syndrome -- Part III: The Irony of Harmony -- 1. Childhood and the Myth of Harmony -- 2. The Defamiliarization of Lev Tolstoy -- 3. Soviet Heroics and the Oedipus Complex -- Part IV: Being as Nothingness -- 1. A Farewell to Objects, or, the Nabokovian in Nabokov -- 2. The Secret of Being and Nonbeing in Vladimir Nabokov -- 3. Andrei Platonov between Nonbeing and Resurrection -- 4. Dream and Battle: Oblomov, Korchagin, Kopenkin -- Part V: The Silence of the Word -- 1. Language and Silence as Forms of Being -- 2. The Ideology and Magic of the Word: Anton Chekhov, Daniil Kharms, and Vladimir Sorokin -- 3. The Russian Code of Silence: Politics and Mysticism -- Part VI: Madness and Reason -- 1. Methods of Madness and Madness as a Method: Poets and Philosophers -- 2. Poetry as Ecstasy and as Interpretation: Boris Pasternak and Osip Mandel'shtam -- 3. The Lyric of Idiotic Reason: Folkloric Philosophy in Dmitrii Prigov -- The Cyclical Development of

Sommario/riassunto

This book explores the major paradoxes of Russian literature as a manifestation of both tragic and ironic contradictions of human nature and national character. Russian literature, from Pushkin and Gogol to Chekhov, Nabokov and to postmodernist writers, is studied as a holistic text that plays on the reversal of such opposites as being and nothingness, reality and simulation, and rationality and absurdity. The glorification of Mother Russia exposes her character as a witch; a little man is transformed into a Christ figure; consistent rationality betrays its inherent madness, and extreme verbosity produces the effect of silence. The greatest Russian writers were masters of spiritual self-denial and artistic self-destruction, which explains many paradoxes and unpredictable twists of Russian history up to our time.

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Autore McClendon Alphonso

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Description based upon print version of record.

Includes bibliographical references, discography, filmography and index.

Introduction -- 1. Dress theory, fashion and a jazz aesthetic -- 2. A stylish history of jazz : 1900-1960 -- 3. A narrative of jazz modernity -- 4. Assessing elitism and branding in jazz -- 5. Gendered identities, ideologies and cultural difference -- 6. Subversive representation : vernacular, dress and morality -- 7. Narcotics and jazz : a fashionable addiction -- 8. Beyond the gardenia : Billie Holiday -- 9. Aesthetics of the jazz dandy -- 10. Philadelphia nightlife, nostalgia and popular culture -- Coda -- Appendix I: Recommended listening -- Appendix II: Recommended viewing -- Bibliography -- Index.

"Born in the late 19th century, jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality. It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs, shaping a new fashion and style aesthetic. *Fashion and Jazz* is the first study to identify the behaviours, signs and meanings that defined this newly evolving subcultural style. Drawing on fashion studies and cultural theory, the book provides an in-depth analysis of the social and political entanglements of jazz and dress, with individual chapters exploring key themes such as race, class and gender. Including a wide variety of case studies, ranging from Billie Holliday and Ella Fitzgerald to Louis Armstrong and Chet Baker, it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style. Addressing a number of previously underexplored areas of jazz culture, such as modern dandyism and the link between drug use and glamorous dress, *Fashion and Jazz* provides a fascinating history of fashion's dialogue with African-American art and style. It is essential reading for students of fashion, cultural studies, African-American studies and history"--