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	Nota di contenuto	COVER Therapeutic Art Directives and Resources: Activities and Initiatives for Individuals and Groups Contents ACKNOWLEDGEMENTS INTRODUCTION PART I: ORGANIZATION 1 Considerations for Therapists Art-Making Supplies 'Therapist's Sessional Report' Form 'Arts Therapies Release' Form 'Starting Arts Therapies' Form 'Ending Arts Therapies' Form 2 Considerations for Clients 'Associations Form' Handout 'Options for Association-Making' Handout 'Patient's Sessional Report' Form 'Welcome to the Arts Therapies' Handout PART II: INITIATIVES 3 For Warm-Ups and Closings Letter Selection Puppets Choosing a Colour Conducting Music (with Percussion Instruments) Bag of Balls Heart Balls Forming Sentences from Word Blocks Drawing Cards Passing a Ball Movement Mirroring 4 Allowing for Spontaneity A Crafts Basket Finger and/or Sponge Painting Scribbling Clay 5 For Individuals Inside Me, Outside Me Hats: What's in your Head? Mother's/Someone's Significant Day Tribute Animal Puppet: Giving It a Personality and Safe Place to Live Jigsaws 'I Hope, I Dream, I Wish, I Want' Collage Plasticine Food Tray Door Sign: Rules for Entering Your Space Self-Care/Feelings/Happy Collages Watercolour: Wet on Wet and Dry

	on Dry Body Image Tracing* Postcard to Someone (Outside the Hospital, if Hospitalized) A 'Get Well' Card to Receive A 'New Year's' Card to Receive Your Own Desert Island or Other Special Place Luggage Labels: What Baggage Do You Carry? An Object You Have Abused* 'Brown-Bagging It': A Bag You WouldLike toReceive or Be Held In Pictorial Stickers 6 For Groups A Graffiti Wall A House A Street An Island A Wish Box 7 Intermodality Clay and Mantra Collage and Poem A Safe Place for a Stone. Shapes and Poems Scribble: With Name and Three Questions Model Magic™: What Are You, How Do You Feel, What Can You Do? 8 With Poetry-Writing 'Acrostic Starters' 'List-Making Themes' 'Colour Selections' 'Something/Someone Significant Ideas' 'The Cinquaine-Like Way' 9 About Journalling and Creative Journalling Journalling Creative Journal: Techniques for Journalling with Art and Writing' Handout 'Starting a Creative Journal: Elaborations on Suggestions from Techniques for Journalling with Art and Writing' Handout Starting a Creative Journal: Elaborations on Suggestions from Techniques for Journalling with Art and Writing' Handout A Creative Journalling Kit PART III: PRACTICE 11 Realities for Today's Art Therapists 12 Creating Your Own Art Therapy Directives Going From Existing Directives Directives Specific to the Population with Which You Are Working Incorporating Your Special Interests and Personal Talents in Your Directives Conclusion BIBLIOGRAPHY.
Sommario/riassunto	Susan Makin has written a unique resource for art therapists working with patients or clients who find the concept of spontaneous artmaking daunting, and feel more comfortable with a structured framework. Therapeutic Art Directives and Resources: Activities and Initiatives for Individuals and Groups consists of a series of directives or suggestions for group and individual activities, with guidance on the suitability of each directive for clients with specific needs and ideas for further development. Her directives protect clients' creative freedom while providing a safe environment for exploring difficult issues. Commentaries by Cathy Malchiodi alongside the directives highlight particular uses of the directives and possible adaptations. Included at the front of the book are useful sample forms and hand-outs to give clients at the beginning of therapy as well as forms for the therapist's own record-keeping. These forms, like all the directives, have been used many times in clinical practice.