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Autore	Aizenberg Susan
Titolo	Muse [[electronic resource] /] / Susan Aizenberg
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Collana	Crab Orchard award series in poetry
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; White Cat and Notebook: A Still Life; Two; Contrast, Composition; Nights Mutable as Water Revise Themselves into the Shape of Our Extravagant Past; What It Is; Cortland, 1970; Twenty-Five Years from Anywhere Like That; Kiss; For the Dark Girl; Triptych: For Michael; In the Frame; Far Rockaway; Debut: Late Lines for a Thirtieth Birthday; The Uses of Metaphor; Grand Street; Against Romance; Muse; Three; Three Poems for Judi; The Life You Really Have; Memory from Childhood; Luminous Child; Flying West; Art; Ode for My Son at Seventeen Half-Light: No Feeling Sometimes When You're Asleep; Heat; Georgic on Waking; L'Heure Bleue; Grace; Florigraphy; Prayer; Notes; Crab Orchard Award Series in Poetry
Sommario/riassunto	Muse, the first full-length collection from poet Susan Aizenberg, brings together poems of personal history, elegy, and the complex lives of artists, writers, and "ordinary" people, in an exploration of the relationship between art and life, esthetics and ethics. She is sharp-eyed in purpose, trying to understand "what love is" in a continual shifting between loss and knowledge. While "there is no other world than this one" for Aizenberg, nevertheless she finds a world of affirmation. Aizenberg sings elegant blues, keeps a perfect balance between elaboration and restraint w

